



More Big-Budget Movies Return to California via Expanded Tax Credit Program

Latest Projects Include "Call of the Wild" and Quentin Tarantino's "Untitled #9"

Hollywood, Calif. – November 20, 2017 – California's prolonged drought when it comes to big-budget feature film production continues to be reversed with help from the state's expanded Film & Television Tax Credit Program 2.0.

The California Film Commission today announced that two more big-budget films – "Call of the Wild" and Quentin Tarantino's "Untitled #9" -- will be shot in-state. They join other recently announced big-budget wins for California including "Captain Marvel," "Island Plaza," "Midway," "Ad Astra," "Bumblebee," and "Wrinkle in Time." Each such tax credit project would have been ineligible under the state's first-generation Program 1.0, which was closed to projects with budgets exceeding \$75 million.

"Despite aggressive incentives worldwide, California is once again competing for big projects because we're able to provide the best overall value," said California Film Commission Executive Director Amy Lemisch. "Films today can be shot just about anywhere, so it's great to see so much production returning to the Golden State."

Lemisch went on to note that in years past several films set in California were shot in other locales where tax credits are more plentiful. Notable examples include "San Andreas" (Australia), "Godzilla" (Vancouver), "Dawn of the Planet of the Apes" (Vancouver and Louisiana), "Battle: Los Angeles" (Louisiana) and "Million Dollar Arm" (Georgia).

The tax credit allocation announced today reserves \$62.8 million in credits for 11 films (four independent, seven non-independent). In addition to the two big-budget films, other notable projects include "Destroyer" directed by Karyn Kusama and starring Nicole Kidman, and an untitled Dan Gilroy project starring Jake Gyllenhaal and Rene Russo. A total of 54 projects (37 independent, 17 non-independent) applied for credits during the October 16-20 application period.

"Everyone associated with our film is deeply thankful for the tax credit," said Writer/Director Dan Gilroy. "In California we can draw on an unparalleled variety of locations and a deep pool of talent stretching back generations. There's a reason this place was the movie capital of the world for so many decades. Getting the tax credit is great for us and the production community that calls L.A. home."

Also of note is Program 2.0's ongoing success bringing production jobs and spending to regions across the state. Three of the 11 projects announced today ("Destroyer," "Rim of the World," and "Girl with a Gun") plan to shoot a substantial number of scenes outside the traditional Los Angeles 30-Mile Zone.

Based on data provided with each tax credit application, the 11 film projects announced today are on track to employ nearly 2,500 cast and crew, and generate more than \$320 million in qualified spending (defined as wages to below-the-line workers and payments for equipment/vendors).

The complete list of 11 projects is provided in the chart below. Note the list is subject to change, as applicants may withdraw from the program and their reservation of tax credits gets reassigned to those currently on the wait list. The next application period for feature film tax credits will be held March 7 – 13, 2018.

How Projects are Selected and Awarded Tax Credits Under Program 2.0

Projects approved for California tax credits are selected based on their jobs ratio score, which ranks each project by wages to below-the-line workers, qualified spending for vendors, equipment, etc., and other criteria. The top 200% ranked projects in each round (i.e., those that would qualify if double the amount of funding was available for the current allocation round) are evaluated, and those with the highest-ranked jobs ratios receive tax credits. Those not selected are placed on the waiting list. The program allocates funding in "buckets" for different production categories, including non-independent feature films, independent films, TV projects and relocating TV series. This enables applicants to compete for credits directly against comparable projects. As has been the case since the state launched its first-generation tax credit program in 2009, the California Film Commission awards tax credits only after each selected project: 1) completes post-production, 2) verifies that in-state jobs were created, and 3) provides all required documentation, including audited cost reports.

About California's Film and Television Tax Credit Program 2.0

On September 18, 2014, Governor Brown signed bipartisan legislation to more than triple the size of California's film and television production incentive, from \$100 million to \$330 million annually. Aimed at retaining and attracting production jobs and economic activity across the state, the California Film and TV Tax Credit Program 2.0 also extends eligibility to include a range of project types (big-budget feature films, TV pilots and 1-hr TV series for any distribution outlet) that were excluded from the state's first-generation tax credit program.

Other key changes include replacing the prior lottery system with a "jobs ratio" ranking system that selects projects based on wages paid to below-the-line workers, qualified spending (for vendors, equipment, etc.) and other criteria. Program 2.0 also offers an additional five percent tax credit for non-independent projects that shoot outside the Los Angeles 30-mile zone or have qualified expenditures for visual effects or music scoring/track recording. The five-year Program went into effect on July 1, 2015, and is currently in its third fiscal year (2017/18). More information about California's Film and Television Tax Credit Program 2.0, including

application procedures, eligibility and guidelines, is available at <http://www.film.ca.gov/tax-credit/>.

About the California Film Commission

The California Film Commission enhances California's status as the leader in motion picture, television and commercial production. It supports productions of all sizes and budgets, and focuses on activities that stimulate and preserve production jobs, spending and tax revenues in California. Services include administration of the state's Film & Television Tax Credit Program, permits for filming at state-owned properties, an extensive digital location library, location assistance and a range of other production-related resources and assistance. More information is available at <http://www.film.ca.gov>.

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California Film & TV Tax Credit Program 2.0

Program Year 3 - Allocation # 3 Conditionally Approved Projects

	Production Title	Company Name	Production Type - Feature
1	#2MinutesOfFame	Lions Gate Entertainment Inc.	Non-Independent
2	12 Angry Men Live	Calling Grace Productions, LLC	Non-Independent
3	Call of the Wild	Twentieth Century Fox Film Corporation	Non-Independent
4	Destroyer	Land The Trick, LLC	Independent
5	Girl with a Gun	Twentieth Century Fox Film Corporation	Non-Independent
6	Instructions Not Included	Lions Gate Entertainment Inc.	Non-Independent
7	Rim of the World	ROTW Productions Inc.	Independent
8	Russ & Roger	Sobini Films	Independent
9	Untitled # 9	L. Driver Productions, Inc.	Non-Independent
10	Untitled Dan Gilroy Film	Dease Pictures, Inc.	Independent
11	Untitled Noah Baumbauch	Amazon Studios LLC	Non-Independent