



California's Film & TV Tax Credit Program Lures Two More Relocating TV Series

Year-Four of Expanded Program 2.0 Begins with Projects from Georgia and New York

Hollywood, Calif, -- July 2, 2018 – California's Film and Television Tax Credit Program 2.0 begins its fourth year by adding a pair of relocating TV series, making a total of 15 series that have moved here from other states and countries with help from the expanded incentive.

The latest relocating series are "Good Girls" (season 2) from Atlanta, and "You" (season 2) from New York City.

"Year-four of California's expanded tax credit program is off to a great start with a pair of relocating TV series and last week's passage of legislation to extend the program for another five years," said California Film Commission Executive Director Amy Lemisch. "We're bringing long-term, high-quality jobs in-state as we reaffirm our commitment to fighting runaway production."

The NBC drama "Good Girls" is California's first relocating TV series from Georgia, while Horizon Scripted Television's psychological thriller "You" is the fourth from New York ("The Affair," "The OA," and "Sneaky Pete" relocated from New York previously).

"We're excited to bring 'Good Girls' to California and employ hundreds of California workers on an important series for NBC and Universal Television," said Jerry DiCanio, EVP of production operations for Universal Television. "We look forward to many years of continued success in California and are grateful to the Governor, state legislature, and California Film Commission for making this possible."

Set in Michigan, "Good Girls" plans 103 shoot days in California for its next season; "You" plans 80 shoot days. Together, the two series are on track to employ 420 crew, 429 cast and 7,060 extras (including stand-ins measured in man-days) in California. Approved conditionally for \$15.4 million in tax credits, they will spend \$61.4 million in qualified expenditures (defined as the portion of total expenditures allocated for wages to below-the-line workers and payments to in-state vendors).

Due to Program 2.0's ongoing success drawing long-term TV projects, the TV application period held May 21-25 was open only to relocating series and recurring series already accepted into the tax credit program. In addition to the two new relocating projects announced today, 26 recurring series in various stages of production are currently in the program and eligible for tax credits. Since the launch of Program 2.0 in 2015, a total of 66 television projects -- including new TV series, pilots, MOWs, miniseries and relocating TV series -- have been accepted.

Below is a list of all the TV series currently in the program and eligible for tax credits. The series are in various stages of production, and the list is subject to change as applicants may withdraw from the program and their reservation of tax credits reassigned.

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The next application period for TV projects (the second for fiscal year-four of Program 2.0) is scheduled for November 5 - 9, 2018. Applications for the next round of feature film projects were accepted June 18 – 22, with selected projects scheduled to be announced July 23.

How Projects are Selected and Awarded Tax Credits under Program 2.0

Projects approved for California tax credits are selected based on their jobs ratio score, which ranks each project by wages to below-the-line workers, qualified spending for vendors, equipment, etc., and other criteria. The top 200% ranked projects in each round (i.e., those that would qualify if double the amount of funding was available for the current allocation round) are evaluated, and those with the highest-ranked jobs ratios receive tax credits. Those not selected are placed on the waiting list. The program allocates funding in “buckets” for different production categories, including non-independent feature films, independent films, TV projects and relocating TV series. This enables applicants to compete for credits directly against comparable projects. As has been the case since the state launched its first-generation tax credit program in 2009, the California Film Commission awards tax credits only after each selected project: 1) completes post-production, 2) verifies that in-state jobs were created, and 3) provides all required documentation, including audited cost reports.

About California’s Film and Television Tax Credit Program 2.0

On September 18, 2014, Governor Brown signed bipartisan legislation to more than triple the size of California’s film and television production incentive, from \$100 million to \$330 million annually. Aimed at retaining and attracting production jobs and economic activity across the state, the California Film and TV Tax Credit Program 2.0 also extends eligibility to include a range of project types (big-budget feature films, TV pilots and 1-hr. TV series for any distribution outlet) that were excluded from the state’s first-generation tax credit program.

Other key changes include replacing the prior lottery system with a “jobs ratio” ranking system that selects projects based on wages paid to below-the-line workers, qualified spending (for vendors, equipment, etc.) and other criteria. Program 2.0 also offers an additional five percent tax credit for non-independent projects that shoot outside the Los Angeles 30- mile zone or have qualified expenditures for visual effects or music scoring/track recording. The five-year Program went into effect on July 1, 2015, and is currently in its fourth fiscal year (2018/19).

More information about California’s Film and Television Tax Credit Program 2.0, including application procedures, eligibility and guidelines, is at <http://www.film.ca.gov/tax-credit/>.

About the California Film Commission

The California Film Commission enhances California's status as the leader in motion picture, television and commercial production. It supports productions of all sizes and budgets, and focuses on activities that stimulate and preserve production jobs, spending and tax revenues in California. Services include administration of the state's Film & Television Tax Credit Program, permits for filming at state-owned properties, an extensive digital location library, location assistance and a range of other production-related resources and assistance. More information is available at <http://www.film.ca.gov>.

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California Film and TV Tax Credit Program 2.0
Ongoing Program 2.0 TV Series – Various Stages of Production
(Updated July 1, 2018)

Production Title	Production Type	Company Name
13 Reasons Why	Recurring TV	Paramount Television
Affair, The*	Recurring TV	Showtime
American Crime Story	Recurring TV	Twentieth Century Fox Film Corporation
American Horror Story*	Recurring TV	Twentieth Century Fox Film Corporation
American Princess	Recurring TV	A+E Studios
Animal Kingdom	Recurring TV	Horizon Scripted Television, Inc
Ballers*	Recurring TV	HBO
Crazy Ex-Girlfriend	Recurring TV	CBS Studios, Inc.
Good Girls	Relocating TV	Universal Television, LLC
Good Trouble	Recurring TV	Disney ABC Cable Group
I'm Dying Up Here	Recurring TV	Showtime
Legion*	Recurring TV	Minim Productions, LLC
Lucifer*	Recurring TV	WB Studio Enterprises
Mayans MC	Recurring TV	Fox21 Television Studios
OA, The*	Recurring TV	Lunar Mining, LLC
Orville, The	Recurring TV	Twentieth Century Fox Television
Rebel	Recurring TV	BET Productions II, Inc.
Rookie, The	Recurring TV	ABC Studios
S.W.A.T.	Recurring TV	CBS Studios, Inc.
Sharp Objects	Recurring TV	HBO
Shooter	Recurring TV	Paramount Television
Sneaky Pete*	Recurring TV	Amazon Studios, LLC
Snowfall	Recurring TV	Twentieth Century Fox Film Corporation
Strange Angel	Recurring TV	CBS Studios, Inc.
This is Us	Recurring TV	Twentieth Century Fox Film Corporation
Veep*	Recurring TV	Second in Command Productions, LLC
Westworld	Recurring TV	HBO
You	Relocating TV	Horizon Scripted Television

NOTES

1. The above list will be revised if an applicant withdraws from the program.
2. Credit allocation will be issued to recurring TV series if / when they provide pick up orders for additional episodes or new seasons.
3. "Recurring Series" is defined as a TV Series or Relocating TV Series (in its second or subsequent season in California) that has received a previous allocation of tax credits.
4. "Relocating TV Series" is a TV Series that filmed its most recent season outside California.
5. * TV Projects that were initially accepted as a Relocating TV Series.