



California's Film & TV Tax Credit Program Adds Three New TV Series

"Star Trek" Franchise Returns to the Golden State, along with "Flowers of Helvetica" and "Why Women Kill" from "Desperate Housewives" Creator Marc Cherry

Hollywood, Calif. – December 10, 2018 – California's expanded Film & TV Tax Credit Program 2.0 continues to hit its marks by adding three new TV series.

The California Film Commission today announced that the "New Star Trek Series," "Flowers of Helvetica," and "Why Women Kill" will be produced in the Golden State.

The latest round of TV tax credits also includes six recurring series already in the tax credit program and picked up for another season of in-state production (see charts below). A total of \$90 million in tax credits is reserved for the nine projects, which are on track to spend nearly \$456 million in qualified expenditures (defined as wages paid to below-the-line workers and payments to in-state vendors) *. They will employ an estimated 1,820 cast members, 2,140 crew, and 25,000 extras/stand-ins (the latter measured in "man-days") over a combined 916 shoot days.

California-based production of CBS Studios' "New Star Trek Series" represents a homecoming for the famed TV franchise, which has focused recent production in Toronto.

Rounding out the trio of new California-based TV projects is CBS Studios' "Why Women Kill" from creator Marc Cherry of "Desperate Housewives" fame. The series is described as a darkly comedic drama focused on the lives of three women living in three different decades.

"Our TV tax credits are in high demand, so we're pleased to have ample credits available now to bring these three large-scale series to California," said California Film Commission Executive Director Amy Lemisch. "So many producers tell us that California is their first choice because no other locale can match what we have to offer, including the ability leave the set and go home each night."

Due to Program 2.0's ongoing success drawing long-term TV projects, some application periods have been open only to TV series already accepted into the tax credit program. In addition to the three new series and six recurring series announced today, there are 21 recurring TV series in various stages of production currently in the program and eligible for tax credits. Since the launch of Program 2.0 in 2015, a total of 61 television projects -- including new TV series, pilots, MOWs, miniseries and relocating TV series -- have been selected for tax credits.

Below are charts listing TV projects in the current allocation round and all TV series currently in the Program 2.0 and eligible for tax credits. Both charts are subject to change as projects may withdraw from the program and their reservation of tax credits reassigned.

The next application period for TV projects (the third and final TV allocation for fiscal year-four of Program 2.0) is scheduled for February 4 - 8, 2019. The next application period for feature film projects is February 25 – March 1, 2019.

How Projects are Selected and Awarded Tax Credits under Program 2.0

Projects approved for California tax credits are selected based on their jobs ratio score, which ranks each project by wages to below-the-line workers, qualified spending for vendors, equipment, etc., and other criteria. The top 200% ranked projects in each round (i.e., those that would qualify if double the amount of funding was available for the current allocation round) are evaluated, and those with the highest-ranked jobs ratios receive tax credits. Those not selected are placed on the waiting list. The program allocates funding in “buckets” for different production categories, including non-independent films, independent films, TV projects and relocating TV series. This allocation system enables applicants to compete for credits directly against comparable projects. As has been the case since the state launched its first-generation tax credit program in 2009, the California Film Commission awards tax credits only after each selected project: 1) completes post-production, 2) verifies that in-state jobs were created, and 3) provides all required documentation, including audited cost reports.

About California’s Film and Television Tax Credit Program 2.0

On September 18, 2014, Governor Brown signed bipartisan legislation to more than triple the size of California’s film and television production incentive, from \$100 million to \$330 million annually. Aimed at retaining and attracting production jobs and economic activity across the state, the California Film and TV Tax Credit Program 2.0 also extends eligibility to include a range of project types (big-budget feature films, TV pilots and 1-hr. TV series for any distribution outlet) that were excluded from the state’s first-generation tax credit program.

Other key changes include replacing the prior lottery system with a “jobs ratio” ranking system that selects projects based on wages paid to below-the-line workers, qualified spending (for vendors, equipment, etc.) and other criteria. Program 2.0 also offers an additional five percent tax credit for non-independent projects that shoot outside the Los Angeles 30-mile zone or have qualified expenditures for visual effects or music scoring/track recording. The five-year Program went into effect on July 1, 2015 and is currently in its fourth fiscal year (2018/19).

More information about California’s Film and Television Tax Credit Program 2.0, including application procedures, eligibility and guidelines, is at <http://www.film.ca.gov/tax-credit/>.

About the California Film Commission

The California Film Commission enhances California's status as the leader in motion picture, television and commercial production. It supports productions of all sizes/budgets and focuses on activities that

stimulate and preserve production jobs, spending and tax revenues in California. Services include administration of the state's Film & Television Tax Credit Program, permits for filming at state-owned properties, an extensive digital location library, location assistance and a range of other production-related resources and assistance. More information is available at <http://www.film.ca.gov>.

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* "Qualified expenditures" are defined as wages to below-the-line workers and payments for equipment/vendors. Overall in-state production spending by the TV projects announced today will be significantly higher with the addition of above-the-line wages and other expenditures that do not qualify for California tax credits.

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California Film & TV Tax Credit Program 2.0

Program Year 4 - Allocation # 4 Conditionally Approved Projects

	Production Title	Company Name	Production Type - TV Series
1	American Horror Story 9	Twentieth Century Fox Film Corporation	Recurring
2	Flowers of Helvetica 1	Cooler Waters Productions, LLC	New TV
3	Good Trouble 2	Hop Skip & Jump Productions, Inc.	Recurring
4	Mayans MC 2	Pacific 2.1 Entertainment Group, Inc.	Recurring
5	New Star Trek Series 1	CBS Studios, Inc.	New TV
6	Orville, The 3	Twentieth Century Fox Film Corporation	Recurring
7	Rookie, The 1.5	Touchstone Television Productions, LLC	Recurring
8	Strange Angel 2	CBS Studios, Inc.	Recurring
9	Why Women Kill 1	CBS Studios, Inc.	New TV

Note: The number following each project title indicates the season for which tax credits are allocated.

**California Film and TV Tax Credit Program 2.0
Ongoing Program 2.0 TV Series – Various Stages of Production**

Production Title	Production Type	Company Name
13 Reasons Why	Recurring TV	Paramount Television
Affair, The*	Recurring TV	Showtime
American Crime Story	Recurring TV	Twentieth Century Fox Film Corporation
American Horror Story*	Recurring TV	Twentieth Century Fox Film Corporation
American Princess	Recurring TV	A+E Studios
Animal Kingdom	Recurring TV	Horizon Scripted Television, Inc
Ballers*	Recurring TV	HBO
Crazy Ex-Girlfriend	Recurring TV	CBS Studios, Inc.
Flowers of Helvetica	New TV	Cooler Waters Productions, LLC
Good Girls	Relocating TV	Universal Television, LLC
Good Trouble	Recurring TV	Disney ABC Cable Group
Legion*	Recurring TV	Minim Productions, LLC
Lucifer*	Recurring TV	WB Studio Enterprises
Mayans MC	Recurring TV	Fox21 Television Studios
New Star Trek Series	New TV	CBS Studios, Inc.
OA, The*	Recurring TV	Lunar Mining, LLC
Orville, The	Recurring TV	Twentieth Century Fox Television
Rebel	Recurring TV	BET Productions II, Inc.
Rookie, The	Recurring TV	ABC Studios
S.W.A.T.	Recurring TV	Sony Pictures Entertainment
Sharp Objects	Recurring TV	HBO
Sneaky Pete*	Recurring TV	Amazon Studios, LLC
Snowfall	Recurring TV	Twentieth Century Fox Film Corporation
Strange Angel	Recurring TV	CBS Studios, Inc.
This is Us	Recurring TV	Twentieth Century Fox Film Corporation
Timeless*	Recurring TV	Sony Pictures Entertainment
Veep*	Recurring TV	Second in Command Productions, LLC
Westworld	Recurring TV	HBO
Why Women Kill	New TV	CBS Studios, Inc.
You	Relocating TV	Horizon Scripted Television

NOTES

1. The above list will likely be revised as applicants may withdraw from the program.
2. Credit allocation will be issued to recurring TV series if / when they provide pick up orders for additional episodes or new seasons.
3. "Recurring Series" is defined as a TV Series or Relocating TV Series (in its second or subsequent season in California) that has received a previous allocation of tax credits.
4. "Relocating TV Series" is a TV Series that filmed its most recent season outside California.
5. * TV Projects that were initially accepted as a Relocating TV Series.