





SPRING 2016

The California Film Commission (CFC) enhances California's status as the leader in motion picture, television and commercial production.

A one-stop office for filmmakers, the Commission supports productions of all sizes and budgets. In addition to managing the Film & Television Tax Credit program, services include an extensive digital location library, free online permitting, low cost use of state properties as shooting locations, and production assistance.

www.film.ca.gov



RESOURCE LINKS

Film & TV Tax Credits

Tax Credit Program 2.0 Update

As we approach the July 1 start of the state's fiscal year, the California Film Commission is preparing for year-two of the expanded Film & Television Tax Credit Program 2.0.

Results from the first year will be published in the Film Commission's 2015/2016 Progress Report (due in July), and are on-track to affirm the expanded program is working precisely as intended.



In the meantime, the first application period for the new fiscal year (targeting TV projects) will wrap on May 27. The next application period will be held June 27 - July 8 for independent and non-independent feature films.

More information about California's Film and TV Tax Credit Program 2.0, including application procedures, eligibility and guidelines, is available at <u>www.film.ca.gov/Incentives</u>.

2016 Film in California Conference

News & Production Alerts

State Film Permits

Green Filmmaking

Location Search

Internship Opportunities

List of Regional Film Offices

QUOTABLE



Andrew Panay

"The idea of shooting in my home state where I grew up was a real dream come true. It was important for us to stay authentic, so that we could recreate the true spirit of the California Highway Patrol.

Getting the chance to work alongside a creative as gifted as Dax Shepard was also such a blessing. The resources available to our team here in California were boundless, and we were truly lucky to have had the opportunity to film CHiPs here."

Andrew Panay Producer, "CHiPs"

Job Openings at the CFC

The California Film Commission (CFC) is recruiting for several openings in its Hollywood office. Visit: Inaugural Golden SLATE Award presented to Ryan Murphy, as appearances by Dax Shepard, Garry Marshall, Jamie Lee Curtis, Jason George and L.A. Mayor Eric Garcetti heighten the celebratory mood.



The 9th Annual Film in California Conference highlighted the state's vast production resources - from its recently expanded tax credit program to superior crews/talent, locations and infrastructure.

What began in 2008 as a modest locations trade show reached a new milestone on May 21st, as the annual Film in California Conference presented Writer-Director-Producer Ryan Murphy with the first-ever Golden SLATE Award to honor his exceptional commitment to filming in California.



More than 500 production industry professionals were on hand at CBS Studio Center in Studio City as Murphy accepted the inaugural award. His many California projects include "American Crime Story: The People v. O.J. Simpson," "Glee," "Nip/Tuck," "American Horror Story"

and "Scream Queens" (the latter two recently relocated production to California from Louisiana after admission into the California Film and TV Tax Credit Program). Jamie Lee Curtis -- who currently stars with Emma Roberts in "Scream Queens" -- presented the award to Murphy following an introduction by Los Angeles Mayor Eric Garcetti.

The day-long conference also included a keynote address



Presenters Jamie Lee Curtis and L.A. Mayor Eric Garcetti.

<u>CFC Job Openings</u> for details.

Connect with the CFC on Facebook!

The CFC has a nifty Facebook page where you can get the latest info and links regarding production updates, industry events, tax credit news, etc. You'll also find spectacular photos of California locations - from the iconic to the downright obscure.

Please give us a like and stay connected with the CFC!

🖒 Like us on Facebook

NO PERMIT FEES ON STATE OWNED PROPERTY!

The California Film Commission offers FREE permits for filming on state property. State-owned properties generally assess a fee only to recover out-ofpocket costs such as monitoring services and parking. There are so many state-owned locations to choose from, so keep us in mind as your low-cost location option.

Visit <u>CFC's website</u> for more info.

UPCOMING CFC BOARD MEETINGS

July 22, 2016 1:30 pm - 3:00 pm Los Angeles

Nov. 4, 2016 1:30 pm - 3:00 pm Los Angeles

RECENT ISSUES:

by Producer-Writer-Director Garry Marshall, which was followed by a lively panel discussion with Writer-Director-Actor Dax Shepard and the team behind the upcoming Warner Bros. feature "CHiPs" (based on the iconic 1970s TV series).

Other panels covered topics including the evolution of branded content, best practices for on-location community relations and "insanely low-budget" filmmaking (with the creative



SAG-AFTRA Diversity Committee Chair Jason George shares insights on the "Real-World Solutions for Achieving Inclusion" panel.

team behind the film "Tangerine "). The conference wrapped with a diversity/inclusion discussion moderated by John Horn (host of KPCC's "The Frame") and featuring Jason George, who stars on "Grey's Anatomy" and serves as chair of SAG-AFTRA's Diversity Advisory Committee.

Produced by the California Film Commission and FLICS (Film Liaisons in California Statewide), the conference has grown to become the largest event focused on highlighting the state's production resources.

"This year's conference was held amid a surge in production thanks to the state's expanded tax credit program," said California Film Commission Executive Director Amy Lemisch. "There was a renewed sense of optimism and appreciation for all the amazing resources California has to offer."

Thanks to conference sponsors including CAPS Payroll, Universal Studios, Fox Audience Strategy, CBS



Honoree Ryan Murphy with the firstever Golden SLATE Award.

Studio Center, Santa Clarita Studios, Cinelease and Golden Oak Ranch. More information is available at <u>filmcalexpo.com</u>.

Related stories:

- <u>Garry Marshall Talks 'Pretty Woman,' Julia Roberts at Film in</u> <u>California Conference (THR)</u>
- <u>Ryan Murphy to Receive Inaugural Award from Film in California</u> (THR)

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Mathead Image:

Spring wildflowers line Bald Hills Scenic Road in Redwoods National and State Park (Humboldt County).

Fire Safety Training Program Certifies 72 Officers



Explosive! Stunt performers demonstrate a pyrotechnic explosion.

On April 21, Deputy State Fire Marshal Ramiro Rodriguez certified 72 safety officers who completed the Motion Picture/Television Fire Safety Training Course held in Los Angeles.

The course, which is offered by Cal Fire multiple times a year, provides public and private safety personnel with an overview of stage and onlocation fire safety. The training includes live demonstrations of

pyrotechnic special effects, weapons and stunts, along with case studies from notable film and TV projects.

Launched more than two decades ago, it remains the only course of its kind in the nation - which explains why it attracts so many fire safety experts from other states.



Don't try this at home.

Featured Location: San Diego County - Balboa Park

Constant Contact



Built for the 1915 Panama-California Exposition, the historic Botanical Building and its adjacent Lily Pond are home to a fascinating collection of tropical plants. Photo by Richard Benton.

This urban oasis provides the ideal tapestry to bring stories of any period to life.

San Diego County stretches from Camp Pendleton in the north to the Mexico border, and from the coast eastward to Anza-Borrego Desert State Park and Cleveland National Forest. It's a geologically-diverse region that has just about everything -- white sand beaches, cliff-side caves, desert chaparral, scenic neighborhoods and historic downtown districts.

Just minutes from Downtown San Diego is Balboa Park - a 1,200-acre urban oasis that's home to architecturally-stunning museums, theaters and the world-famous San Diego Zoo. No less striking are its meticulously manicured gardens, canyons, fountains, plazas and open spaces.

The Park has long set the scene for feature films ranging from "Citizen Kane" and "Traffic" to "Almost Famous" and "Anchorman: The Legend of Ron Burgundy," as well as the TV series, "Veronica Mars" and numerous commercial and print campaigns.



The Spanish Colonial-style California Building is home to the San Diego Museum of Man. Photo by Richard Benton

For more information **Richar** contact City of San Diego Filming Program Manager Brandy Shimabukuro, (619) 685-1340 / <u>BShimabukuro@sandiego.gov</u>

CFC In the Community

As part of its effort to promote in-state production, the California Film Commission lends its time, resources and support to a wide range of industry and civic events.



LMGI Awards: The California Film Commission was well represented at the 3rd Annual Location Managers Guild International (LMGI) Awards ceremony April 23rd, as CFC Board Chair Steve Dayan of Teamsters Local 399 (center) received the Trailblazer Award. He was presented the award by location manager Ilt Jones and CFC Executive Director Amy Lemisch.

Other recent CFC appearances and community outreach include:

- California Department of Education A/M/E Conference CFC's Nancy Rae Stone, director of the state's film/TV tax credit program, was a featured speaker at the Arts, Media & Entertainment Leadership Institute conference April 4 in San Diego. She spoke on panels about career pathways and linking students to film industry opportunities, and brought attendees (including State Superintendent of Instruction Tom Torlakson) up-to-speed on the expanded tax credit program's Career Readiness Initiative.
- Association of Film Commissioners International (AFCI) The California Film Commission led a contingent of local Film offices from across the state at the annual AFCI Locations Trade Show and Conference April 21-23 in Burbank.

• Digital Hollywood

CFC Executive Director Amy Lemisch was part of a May 4 session titled "Hollywood as the Entertainment Capital of the World," which was moderated by City of Los Angeles Chief Film Liaison Kevin James and featured leaders representing major studios, labor unions/guilds and academic institutions.

In the News

Below is a sampling of recent news stories featuring the California Film Commission:

05/20/16 The Hollywood Reporter Why Production in California is Booming Even Beyond L.A.'s 30-Mile Zone



04/19/16 Los Angeles Daily News 'Veep,' 'Rosewood' help boost location filming in L.A. to record quarter

04/19/16 LAist Film Production In L.A. On The Rebound Thanks To Tax Credit

03/09/16 *Curbed New Orleans* <u>Scream Queens,' Which Filmed Season 1 in New Orleans, is Moving</u> <u>Production to California</u>

03/11/16 The Santa Clarita Valley Signal State's Film Incentive Program Already Reaping Results

California Film Commission, 7080 Hollywood Boulevard, Suite 900, Hollywood, CA 90028

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