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California Film Commission

NEWSLETTER

www.film.ca.gov

WINTER 2019

CALIFORNIA ON LOCATION AWARDS WRAP-UP

The 24th annual California On Location Awards™ (COLAs) were held on December 16, 2018 to an audience of more than 600 industry professionals who packed the Beverly Hilton's International Ballroom.

The COLA honors location pros for excellence working on-location across the Golden State. It also recognizes City, County, State and Federal public employees who help facilitate production. The awards program is produced by Film Liaisons in California, Statewide (FLICS), a professional organization of film offices that promote in-state production.

Highlights included:

- Ilt Jones earned the Location Manager of the Year award (studio feature film) for his work on "Captain Marvel." The California Film & TV Tax Credit project filmed on-location in Los Angeles, Oxnard, Shaver Lake and Simi Valley.

Ilt Jones accepts the award for Location Manager of the Year for his work on "Captain Marvel." Past credits include "Transformers," "Iron Man 3" and "Inception."

- Dena Bellman from California State Parks (Oceano Dunes District) earned the State Public Employee of the Year award for her work on a Nick Jonas music video.
- John Blanco from the FAA's Los Angeles FSDO (Flight Standards District Office) earned the Federal Public Employee of the Year award for his guidance on filming with drones.
- California Assembly Majority Leader (and CFC Board Member) Ian Calderon presented all of the public employee award categories.

More information about the COLA is available at www.californiaonlocationawards.com.

TAX CREDIT PROGRAM UPDATE

UPCOMING APPLICATION PERIODS:

For TV Projects
May 20 - 24, 2019

For Film Projects
June 17 - 21, 2019

WELCOME NEW CFC BOARD MEMBERS

Colin Blackshear is an independent producer/director/writer of feature and short films, commercials, music videos and branded content. He also serves as an adjunct professor at Napa Valley College.

Jennifer Gonring is co-founder and CEO of strategic consulting firm Gonring,

Spahn & Associates. Previously, she served as director of corporate affairs at DreamWorks SKG, where she oversaw all of the studio's corporate affairs operations and special projects.

Thanks to Board Members Who Recently Completed Their Tenure:

We wish a fond farewell to the following board members who recently concluded their tenure:

- **Lindy DeKoven** (served from 2010 - 2018)
- **Chris Essel** (appointed in 1994 and leaves the board as its longest-sitting member - also served as Chair for nine years)
- **Michael Nyman** (appointed in 2014 and served as Chair in 2018)

Heartfelt thanks to Chris, Lindy and Michael for their commitment and service to the California Film Commission.

WELCOME IAN RAMER **CHP Film Industry Liaison**

As the California Highway Patrol's new film liaison, Ian Ramer facilitates permitting for film production on roads, highways, freeways and related state property throughout California. He works with CALTRANS, various road authorities, and production companies, to address safety and operational issues involving production activity.

Officer Ramer began his current post last December after transferring to CHP's Southern Division office earlier in the year. He joined CHP in 2007 and has also served as a public safety dispatcher and commercial vehicle inspection specialist.

We look forward to working with Officer Ramer to help keep California filming in the fast lane.

CHP Officer Ian Ramer

CONGRATULATIONS AL ADAMS **Former CAL FIRE Film Liaison Promoted to Chief of Engineering & Investigations Division**

Al Adams (left) is congratulated by Cal Fire Assistant Deputy Director Daniel Berlant at the badge-pinning ceremony.

The Office of the State Fire Marshal recently announced that former Motion Picture Liaison Al Adams, who had retired and was reinstated in August 2018, has been promoted to Division Chief of the Fire Engineering & Investigations Division. His department has authority over the Motion Picture & Entertainment Safety Division, currently run by Deputy State Fire Marshal Ramiro Rodriguez.

Chief Adams served for more than 14 years as the agency's statewide liaison to the film industry. He is credited with making it easier for an untold number of productions to film in California while protecting public safety and our state's natural resources. In 2011, CFC Executive Director Amy Lemisch presented Al with the California On-Location Award (COLA) for State Employee of the Year in recognition of his work as film liaison, calling him "a guide, a resource and a friend to many in the room."

Please join us in congratulating our friend Al (now Chief Adams) as he takes on this new assignment.

PROMOTING THE GOLDEN STATE
New Videos Highlight California Filming Locations

We're excited to debut several new promotional videos highlighting the rich diversity of filming locations across the Golden State.

"California: Find the World" features many of our most popular locations - from iconic landmarks to hidden treasures. It provides a fast-paced, visually-stimulating reminder of what California has to offer.

While we're talking about new videos, also check out **"California Locations Tour"** -- a seven-part series highlighting diverse filming sites across California. Creator Dyana Carmella traveled up and down the state to showcase what makes California unique.

The videos can be viewed on our homepage at film.ca.gov.

JOIN US AT THE GOLDEN STATE FILM FESTIVAL
Attend the CFC's Panel on March 21 in Hollywood

The California Film Commission will help kick-off the Golden State Film Festival on March 21st with a panel titled "Film Commissions: The Indie Producer's Secret Weapon - Save Time & Money by Tapping into State & Local Film Offices." The panel, moderated by CFC Executive Director Amy Lemisch, will be followed by the festival's opening night reception. It's free to attend, with no need to RSVP (simply show up for great networking and discussion).

WHAT:

CFC Panel Discussion - "Film Commissions: The Indie Producer's Secret Weapon - Save Time & Money by Tapping into State & Local Film Offices"

WHEN:

Thursday, March 21, 2019 - 7:00 - 8:00 p.m.

WHERE:

Cabo Wabo Cantina

6801 Hollywood Blvd. (at Hollywood & Highland Center), Hollywood
Parking @ Highland & Hollywood with restaurant validation: \$3 for the 1st 2 hrs. and \$1 every 15 minutes after that with a max of \$17

WHO:

- Amy Lemisch, California Film Commission (Panel Moderator)
- Amy Kradolfer, FilmLA
- Tasha Day, Long Beach Film Office
- Evan Thomason, Santa Clarita Film Office
- Steven Wolfe, CEO/Producer, Sneak Preview Entertainment
- Kent Matsuoka, Location Manager

DESCRIPTION:

Savvy filmmakers understand that film commissions provide valuable assistance -- from production planning, locations and permits to incentives and problem-solving. This panel of experts will explain how to work effectively with the CFC as well as the 58 local film offices statewide that are ready and eager to help. You'll also learn about community outreach and the innovative methods being utilized to avoid problems and keep the peace when filming on location.

RSVP:

Not required - (note tickets required to attend festival screenings).

More information about the Golden State Film Festival is available at www.goldenstatefilmfestival.com.

DID YOU KNOW?

CFC's Interactive Map Makes it Easier Than Ever to Navigate the 30-Mile Studio Zone

The CFC's interactive map of the 30-Mile Studio Zone and Secondary Zone Expansion streamlines the process of determining if a location is within either zone. It's packed with advanced interactive features. The CFC also has charts with in-zone contacts, lead times, fees and other permit-related information for more than 100 jurisdictions.

You can check out the new interactive map and zone charts on the [CFC website](#).

KUDOS!

Oscar-Winning Films Made in California

A Star is Born

Original Song ("Shallow")

Bao

Best Animated Short

Spider-Man: Into the Spider Verse

Best Animated Feature

Free Solo

Best Documentary Feature

Vice

Makeup & Hairstyling

Skin

Best Live Action Short Film

FEATURED LOCATION

Lake Tahoe Airport in Eldorado County

The airport as seen on final approach, with its 8,500-foot runway perched among the sierras and snow-capped mountains

You'll fly high when you land your project at this film-friendly airport

South Lake Tahoe Airport offers a unique and majestic setting for filmmakers of all genres. Just minutes from Lake Tahoe, the 340-acre facility is surrounded by forest and the Sierra Nevada Mountains. It features snow in the winter, a beautiful tree-lined setting in summer and spectacular fall colors. The airport staff is experienced at hosting film crews, and planning is easy given there aren't any scheduled passenger flights. El Dorado County and the City of South Lake Tahoe are ready to help pilot your next project for success.

For more information, contact Kathleen Dodge, El Dorado Lake Tahoe Film & Media Office Executive Director, at (530) 626-4400 / film@eldoradocounty.org and visit www.filmtahoe.com.

The terminal building with its distinctive A-frame design brings ski lodge style to the tarmac.

CFC In the Community

As part of its effort to promote in-state production, the California Film Commission lends its time, resources and support to a wide range of industry/civic events and organizations. CFC team members are active in the community bringing stakeholders up-to-speed on issues ranging from tax credits to expanding career opportunities.

2/15/19 - Made in Hollywood Honors (MIHH) (for features) ceremony at L.A. City Hall. Featured in the photo is host, L.A. City Councilmember Mitch O'Farrell and representatives of the 5 Oscar-nominated films (made in California) being honored. Also featured in the photo are the MIHH Partners. Representing the CFC is Permit Department Manager, Eric Klosterman

Recent CFC appearances and community outreach include:

- BAFTA LA/AFCI Incentives Panel (Los Angeles)
- State Fire Marshall's Fire Safety Officer Training Course (held in Pasadena)
- California State University Entertainment Alliance Advisory Council (held at Sony Studios)
- 8th Annual Made in Hollywood Honors for Oscar-Nominated Films (held at Los Angeles City Hall)
- SAFFE (Safety Advisory for Fire and FX in Entertainment) Meeting (held in Long Beach)
- Santa Monica College VFX Workshop (Santa Monica)

Quotable

"We're thrilled to shoot the newest 'Star Trek' series in Los Angeles, where we can take advantage of California's terrific crews, amazing range of locations and friendly business climate that welcomes and celebrates filmmakers of all kinds. Thanks to the California Film Commission's help, we can bring hundreds of jobs and millions of dollars back to the best production facilities on earth."

James Duff

Executive Producer, *New Star Trek Series*

CFC In the News

Visit our online news digest (<http://bit.ly/CFCnewslinks>) for recent news stories featuring the California Film Commission and/or the state's Film & TV Tax Credit Program.



No Permit Fees on State-Owned Property!

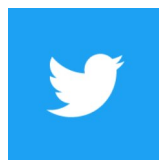
The California Film Commission offers FREE permits for filming on state property. Charges are assessed to recover out-of-pocket costs such as review and monitor fees, as well as parking. There are many state-owned locations to choose from, so keep us in mind when you're looking for a low-cost location option.

Visit [CFC's website](#) for more info.

Connect with us on Facebook, Instagram & Twitter!

The California Film Commission has a nifty Facebook page, Instagram feed and Twitter stream for you to get the latest info and links plus spectacular photos of California locations - from the iconic to the downright obscure.

Please give us a like/follow and stay connected!



**Upcoming CFC
Board Meeting:**

Recent Issues:

Fall 2018

March 12, 2019
11:00 a.m. - 12:30 p.m.
Sacramento

Summer 2018

Winter 2018

About the California Film Commission

The California Film Commission (CFC) enhances California's status as the leader in motion picture, television and commercial production.

A one-stop office for filmmakers, the Commission supports productions of all sizes and budgets. In addition to managing the state's Film & Television Tax Credit Program, services include an extensive digital location library, free online permitting, low cost use of state properties as shooting locations, and production assistance.

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Masthead Banner Photo: Highway 40 in Placer County. Courtesy Placer County. Photographer: Erik Bergen.

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