

California Film Commission PRODUCTION ALERT

DATE: December 12, 2018

Program 2.0 Budget / Schedule / Application Tips, Checklist, and Fringe Matrix Requirement

In order to assist applicants with the information needed to submit Phase II documents to the California Film & Television Tax Credit Program 2.0, a "Budget/Schedule/**Application Tips**" document is now available.

All project documentation is reviewed and analyzed for accuracy and thoroughness. Many budget and schedule submissions contain similar errors. The **Application Tips** document outlines the most common mistakes so that applicants can more accurately estimate their tax credits and jobs ratios. This may also shorten the time needed to review documentation and enable the CFC to notify applicants earlier as to their status.

A new document requirement has been added to the Application Checklist. All Phase II applicants will need to fill out and submit the **Fringe Matrix** form which details the fringe percentages in their submitted budgets. All budgeted aggregate fringes must correspond to the amounts in the **Fringe Matrix**; overstatement of fringe amounts is not permissible.

The **Application Checklist, Tips** document, and **Fringe Matrix** form are located on the [Application](#) page in the tax credit program section of the CFC website under *Prepare*. When preparing your budgets, please fill out this document so you are ready to submit it should your project move into Phase II.

Non-Independent Application Checklist & Tips

<http://film.ca.gov/wp-content/uploads/NON-INDIE-App-Tips-Checklist.pdf>

Independent Application Checklist & Tips

<http://film.ca.gov/wp-content/uploads/INDIE-App-Tips-Checklist.pdf>

Fringe Matrix

<http://film.ca.gov/tax-credit/application/>

Should you have any questions regarding any of this information, please do not hesitate to contact me or the tax credit program staff. We hope you will find these "tips" helpful.

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About the California Film Commission

The California Film Commission (CFC) enhances California's status as the leader in motion picture, television and commercial production.

A one-stop office for filmmakers, the Commission supports productions of all sizes and budgets. In addition to managing the Film & Television Tax Credit program, services include an extensive digital location library, free online permitting, low cost use of state properties as shooting locations, and production assistance.

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