MINUTES
California Film Commission Board Meeting
September 09, 2022
1:30 p.m. – 3:00 p.m.
Teleconference
Los Angeles, California

COMMISSIONERS IN ATTENDANCE
Thom Davis (chair)
Wendy Greuel (vice chair)
Jaime Lee (secretary)
Andy Davis
Robert Gleason
Bonnie Goldfarb
Jennifer Gonring
Supervisor Janice Hahn
Ali Jahangiri
Peter Kaufman
Joshua LaFarga
Debra Langford
Assemblymember Adrin Nazarian
Kim Nguyen

CFC STAFF
Colleen Bell
Alfonso Casey
Joseph Cruz
Jennifer Fierro
Hedvig Marx
Leah Medrano
Nancy Rae Stone

GUESTS
Scott Bernard
Vincenzo Caporale
Erik Deutsch
Kathy Garmezy
Hannah Goldsmith
David Gonzalez
Matt Johnson
Amy Lemisch
Misa Lennox
Kevin McDonald
Lauren Pizer Mains
Celestina Quebec
Jason Weisz
I. CALL TO ORDER & ATTENDANCE ROLL CALL – Thom Davis, Chairman

Meeting called to order at 1:37 p.m., Chairman Davis welcomed boardmembers and guests.

II. APPROVAL OF MINUTES 07-22-22 – Thom Davis, Chairman

With no public comments, a motion to approve the Minutes from July 22, 2022 was made and approved by the board.

III. DIRECTOR’S REPORT – Colleen Bell, Executive Director

CFC Executive Director Bell thanked boardmembers for their attendance of this special board meeting to approve the re-adoption of the Soundstage Program Emergency Regulations and documents. Director Bell also thanked Tax Credit Program Deputy Director Nancy Rae Stone and her staff in the Tax Credit and Soundstage Programs for all their hard work. Director Bell hopes to have the last board meeting of the year which is on November 4th in person along with a possible studio tour.

IV. BRIEFING ON SOUNDSTAGE FILMING PROGRAM READOPATION OF EMERGENCY REGULATIONS – Nancy Rae Stone, Tax Credit Program Deputy Director, Hedvig Marx Soundstage Program Advisor

On March 11, 2022, this board approved the initially adopted emergency regulations for the California Soundstage Filming Tax Credit Program, constituting Article 4 of Chapter 7.75 of Title 10 of the California Code of Regulations. The emergency regulations were adopted on April 11, 2022, for an initial period of 180 days and expire on October 11, 2022. In order to ensure the continued operation of the Soundstage Filming Program and prevent the regulations from expiring, the CFC has prepared an emergency regulations package for readoption. This package is substantially the same as the initial one, with some amendments and additions made for clarity and implementability; changes were clearly marked on the review documents provided to you prior to this meeting.

Should the board approve the readoption of these emergency regulations today our next steps include issuing a notice to the public to start the public comment period, and then submission to the Office of Administrative Law (OAL). Once approved and enacted, the readopted emergency regulations will allow the California Soundstage Filming Tax Credit Program to continue to operate while we work on the certificate of compliance which will make the regulations permanent. Among the documents you have reviewed for approval today is the Initial Statement of Reasons, which will allow us to submit this version of the regulations for permanent adoption.

While we continue to work toward statutory amendments that will improve the applicability of this Program, the timeline for the emergency regulations is limited, which is why we will be moving to make the regulations permanent immediately following the readoption to ensure that they do not expire. We anticipate future changes to be implemented either through a subsequent emergency regulations package or with amendments through the regular rulemaking process, depending on the legislation.

V. VOTE ON READOPATION OF EMERGENCY REGULATIONS - Thom Davis, Chairman

With no public comments during the board meeting on the readoption of the Soundstage Filming Program Emergency Regulations, Chairman Davis put a motion before the board on a vote. CFC Boardmember Wendy Greuel motioned for readoption of the Soundstage Filming Program Emergency Regulations and to authorize the Director of the CFC to submit the regulations and supporting documentation (specified below) to the Office of Administrative Law for formal review and approval. The motion was seconded by CFC Boardmember Joshua LaFarga and approved by all boardmembers.

Documents approved by the board:

- Soundstage Filming Program amended emergency regulations for readoption and subsequent certificate of compliance submission
- Amended Finding of Emergency
- Initial Statement of Reasons for upcoming certificate of compliance submission
- New Soundstage Filming Program Phase A AUP (Aug 12, 2022)
- Amended Soundstage Filming Program AUP (for Phase B) (Aug 12, 2022)
- Amended Form SCL (Aug 12, 2022)
- Amended Form SD (Aug 12, 2022)
- Amended Form SM (Aug 12, 2022)
- The board was also informed that previously approved, unaltered versions of Forms SCR1-5, Local Community Expenditure Report, and the Soundstage AUP appendices would be submitted to OAL (all dated March 11, 2022)
VI. NEW BUSINESS – Thom Davis, Chair

None

VII. PUBLIC COMMENT

None

VIII. ADJOURNMENT – Thom Davis, Chair

The meeting was adjourned at 2:21 p.m.