

Soundstage Filming Tax Credit Program Applicant Checklists

		PHASE A APPLICATION CHECKLIST
	1	Phase A Application: Fill out Phase A Application available on CFC website.
	2	Phase A supporting documentation to be submitted with the
		application:
		 Certified Studio Construction Project Verification Report
		prepared by an approved CPA.
		Project Labor Agreement, if applicable.
		 A description of the studio construction project for which
		certification is sought, including a map with each
		soundstage identified by name or number as well as
		identification of any ancillary buildings.
		A listing of any and all foundation permits or structural
		building permits for the studio construction project,
		including the dates they were issued.
		Issuance of Soundstage Certification Letter: CFC shall notify
	3	approval within 30 days of submission of complete Phase A
		Application.

	PHASE B APPLICATION CHECKLIST
1	Phase B Application: Fill out Phase B Application available on CFC website.
2	Certification: CFC shall notify approval after reviewing Phase B Application.
3	Phase B Additional Materials and Supporting Documentation: Within 3-7 business days, the applicant must supply the following:
	 Electronic copy of the Qualified Expenditure Budget: This shall be uploaded to the Portal, when operational. See 10 CCR §5535 for requirements.
	• Fringe Benefit Matrix: Submit information on fringe benefit payments included in the qualified expenditure budget.
	• One-Line Schedule: Submit PDF and include which days are scheduled for filming outside of LA Zone.
	 Screenplay: Submit PDF. (Waived for a pilot without a script, or for recurring series.)
	• Documentation confirming at least 60% of financing: Submit PDFs including documentation for each financing source (Commitment letters, financing agreements, term sheets, bank statements, etc.)
	 Pick-up Order: Submit PDF evidence that series has been scheduled for photography.
	• Narrative Statement: A statement establishing that the tax credit is a significant factor in the applicant's choice of location for the qualified motion picture.
	 Relocation Statement: If relocation to CA, a statement establishing that the credit is the primary reason for relocation.



	PHASE B APPLICATION CHECKLIST
	Unlawful Harassment Policy: Submit the applicant's written Unlawful Harassment policy.
	• Summary of programs to increase representation of women and minorities: For minorities and women in the job classifications that are not included in qualified wages
	• Company and Financial Information: Balance sheets, annual statements of profits and losses, audited or unaudited financial statements, summary budget projections or results, or the functional equivalent.
	• Diversity Workplan: Submit a description of production- specific diversity goals and the plan to achieve the stated goals. See 10 CCR §5534 , and §5537 for requirements.
4	Credit Allocation Letter (CAL): Within 30 days of the submission of all Phase B Documents, the CFC shall notify approval and issue the CAL indicating the amount of tax credits allocated.
5	Contribution to Career Pathways Training Program: Applicant shall make a contribution based on 0.5% of the estimated tax credit submitted no later than 30 days after the CAL issue date.
6	Orientation Meeting: As soon as feasible, but no less than 4 weeks before production begins, the production accountant and any appropriate personnel shall schedule and attend an orientation meeting with the CFC Director.
7	Daily Call Sheet: On the first day of principal photography, email a copy of the call sheet signed by the production manager.
8	Participation in career-based learning and training programs : Applicant must complete any of the 6 options to meet this requirement and submit evidence of completion.



	PHASE C VERIFICATION CHECKLIST
1	Phase C Documents: Upon completion of the qualified motion picture, the Phase B applicant shall provide the following:
	 Proof of copyright registration of the screenplay.
	 Documentation indicating date of completion of post- production.
	List of all Cast and Crew
	 Copy of Script Supervisor's Lined Script (TV series must submit episodes 2 and 5.)
	 Expenditure Summary Report: Applicant shall submit this report to the CPA performing the AUP Report.
	 Agreed Upon Procedures (AUP) Report: AUP shall be prepared by an approved CPA.
	 Final Diversity Report as required by 10 CCR §5537
	Actual layout of main and end titles.
	 Documentation indicating dollar amount of work performed by visual effects, title, digital effects, and/or post-sound companies in CA.
	 Documentation from CCCCO and/or CDE verifying required participation in career-based learning and training program.
	• For miniseries/limited series: Documentation verifying initial distribution consists of 2 or more episodes longer than 40 minutes each.
	 Listing of other jurisdictions where production by the applicant has taken place in the preceding year.
	 Documentation verifying fee paid for Career Pathways Training Program.

