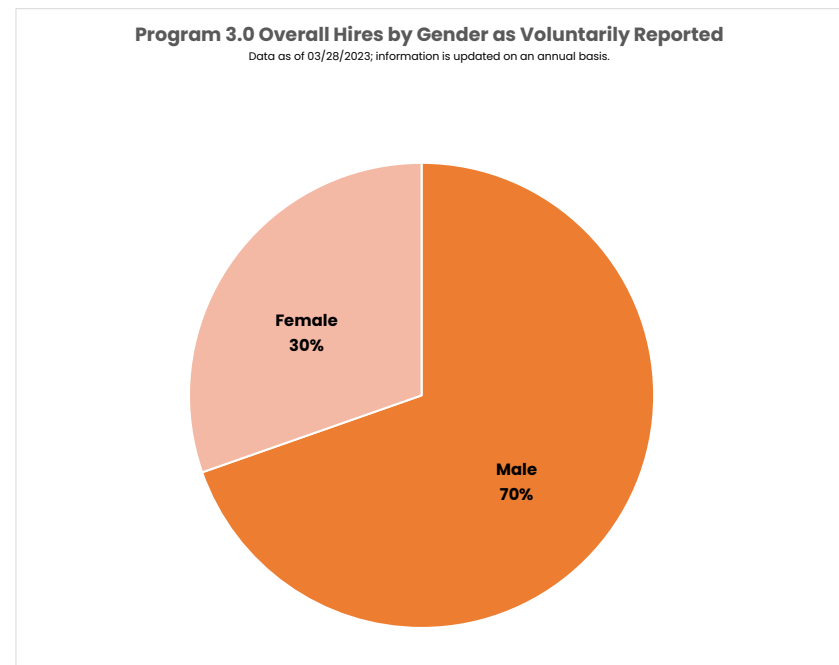
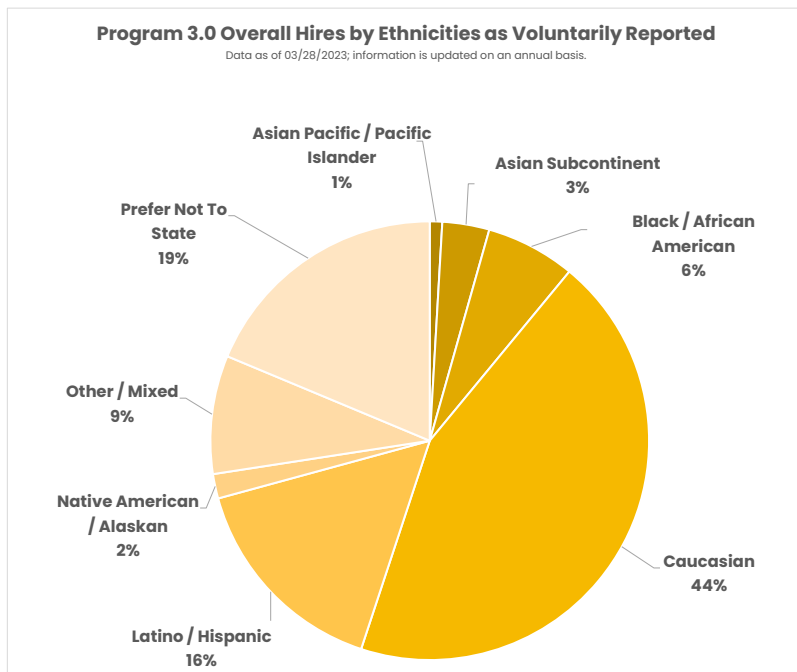


## Annual Diversity Data

Approved projects in the Film and TV Tax Credit Program and the Soundstage Filming Tax Credit Program are required to submit ethnicity and gender statistics of all individuals that received qualified wages and all individuals that received non-qualified wages. The information below includes only those projects which have completed production and submitted their final documentation and does not necessarily represent the diversity of the projects in the tax credit programs or the motion picture industry in California. The data does not contain statistics from individuals that declined to provide voluntarily **self-reported diversity information**. It is statutorily required to be posted by the California Film Commission on an annual basis.



# Annual Diversity Data

## ETHNIC DIVERSITY STATISTICS

| Fiscal Year | Project Title                        | Category                       | Qualified Labor<br><small>Individuals in this category include Below-The-Line personnel tagged with QW in the <a href="#">CFC Qualified Expenditures Chart</a>.</small> |                     |                             |           |                   |                           |               |                     |                | Non-Qualified Labor<br><small>Individuals in this category include, but are not limited to, Producers, Writers, Directors, Performers, and other individuals tagged with NQ in the <a href="#">CFC Qualified Expenditures Chart</a>.</small> |                    |                          |           |                   |                           |               |                     |                | OVERALL # of RESPONSES |
|-------------|--------------------------------------|--------------------------------|---|---------------------|-----------------------------|-----------|-------------------|---------------------------|---------------|---------------------|----------------|--|--------------------|--------------------------|-----------|-------------------|---------------------------|---------------|---------------------|----------------|------------------------|
|             |                                      |                                | Asian Pacific / Pacific Islander  | Asian Subcontinent  | Black / African American    | Caucasian | Latino / Hispanic | Native American / Alaskan | Other / Mixed | Prefer Not To State | # of Responses | Asian Pacific / Pacific Islander   | Asian Subcontinent | Black / African American | Caucasian | Latino / Hispanic | Native American / Alaskan | Other / Mixed | Prefer Not To State | # of Responses |                        |
|             |                                      |                                | 2021-2022   | <i>80 for Brady</i> | Independent Film Over \$10m | 0.21%     | 4.25%             | 5.52%                     | 55.63%        | 7.01%               | 0.00%          | 0.00%  | 27.39%             | 471                      | 0.00%     | 0.00%             | 5.14%                     | 48.75%        | 3.33%               | 0.00%          |                        |
| 2020-2021   | <i>Bullet Train</i>                  | Non-Independent Feature Film   | 0.75%   | 0.91%               | 4.21%                       | 34.93%    | 14.99%            | 16.00%                    | 4.53%         | 23.68%              | 1875           | 1.25%  | 0.00%              | 5.00%                    | 38.75%    | 3.75%             | 16.25%                    | 2.50%         | 32.50%              | 80             | 1955                   |
| 2020-2021   | <i>Chad 2</i>                        | Relocating TV Series           | 0.62%   | 0.83%               | 2.27%                       | 50.21%    | 25.41%            | 4.34%                     | 6.82%         | 9.50%               | 484            | 0.00%  | 0.00%              | 3.45%                    | 39.66%    | 1.72%             | 1.72%                     | 6.90%         | 46.55%              | 58             | 542                    |
| 2021-2022   | <i>Dead Wrong</i>                    | Independent Film \$10m & Under | 26.47%  | 4.41%               | 11.76%                      | 22.06%    | 5.88%             | 5.88%                     | 7.35%         | 16.18%              | 68             | 48.45%   | 5.15%              | 6.19%                    | 9.28%     | 2.06%             | 3.09%                     | 12.37%        | 13.40%              | 97             | 165                    |
| 2020-2021   | <i>Hollywood Stargirl</i>            | Non-Independent Feature Film   | 0.50%   | 0.12%               | 7.87%                       | 53.43%    | 18.23%            | 3.62%                     | 6.37%         | 9.86%               | 801            | 0.00%  | 1.92%              | 13.46%                   | 28.85%    | 11.54%            | 9.62%                     | 1.92%         | 32.69%              | 52             | 853                    |
| 2020-2021   | <i>In Treatment 4</i>                | Relocating TV Series           | 0.23%   | 3.62%               | 6.33%                       | 49.55%    | 16.52%            | 0.00%                     | 23.76%        | 0.00%               | 442            | 0.00%  | 0.00%              | 7.69%                    | 23.08%    | 3.85%             | 3.85%                     | 61.54%        | 0.00%               | 26             | 468                    |
| 2020-2021   | <i>Invasion</i>                      | Non-Independent Feature Film   | 0.84%   | 4.21%               | 3.65%                       | 51.12%    | 14.33%            | 0.00%                     | 25.84%        | 0.00%               | 356            | 0.00%  | 2.50%              | 10.00%                   | 55.00%    | 5.00%             | 2.50%                     | 5.00%         | 20.00%              | 40             | 396                    |
| 2020-2021   | <i>Kimi</i>                          | Non-Independent Feature Film   | 0.83%   | 2.65%               | 3.15%                       | 52.81%    | 12.91%            | 0.00%                     | 27.65%        | 0.00%               | 604            | 1.54%  | 1.54%              | 6.15%                    | 43.08%    | 6.15%             | 3.08%                     | 4.62%         | 33.85%              | 65             | 669                    |
| 2020-2021   | <i>Mayans MC 4</i>                   | Recurring TV Series            | 1.12%   | 3.28%               | 3.52%                       | 45.64%    | 24.26%            | 0.00%                     | 22.18%        | 0.00%               | 1249           | 0.78%  | 5.53%              | 1.90%                    | 17.03%    | 31.46%            | 0.00%                     | 6.83%         | 36.47%              | 1157           | 2406                   |
| 2020-2021   | <i>Me Time</i>                       | Non-Independent Feature Film   | 0.00%   | 15.12%              | 25.08%                      | 23.40%    | 17.47%            | 0.00%                     | 9.97%         | 8.96%               | 893            | 0.00%  | 29.79%             | 3.19%                    | 26.60%    | 2.13%             | 0.00%                     | 8.51%         | 29.79%              | 94             | 987                    |
| 2020-2021   | <i>Miracle Workers 3</i>             | Relocating TV Series           | 1.87%   | 0.00%               | 3.59%                       | 53.30%    | 17.24%            | 3.45%                     | 0.00%         | 20.55%              | 696            | 2.95%  | 0.00%              | 3.69%                    | 59.23%    | 3.55%             | 6.50%                     | 2.81%         | 21.27%              | 677            | 1373                   |
| 2021-2022   | <i>Moving On</i>                     | Independent Film \$10m & Under | 2.52%   | 2.10%               | 4.20%                       | 26.89%    | 7.56%             | 0.00%                     | 56.72%        | 0.00%               | 238            | 0.00%  | 2.38%              | 2.38%                    | 21.43%    | 4.76%             | 0.00%                     | 2.38%         | 66.67%              | 42             | 280                    |
| 2021-2022   | <i>Poolman</i>                       | Independent Film \$10m & Under | 1.98%   | 5.20%               | 6.44%                       | 45.54%    | 20.54%            | 0.00%                     | 20.30%        | 0.00%               | 404            | 0.00%  | 3.13%              | 6.25%                    | 40.63%    | 0.00%             | 0.00%                     | 3.13%         | 46.88%              | 32             | 436                    |
| 2021-2022   | <i>Promised Land 1</i>               | Relocating TV Series           | 1.25%   | 4.45%               | 4.36%                       | 41.99%    | 23.13%            | 0.00%                     | 24.82%        | 0.00%               | 1124           | 0.00%  | 6.72%              | 3.73%                    | 21.64%    | 34.33%            | 0.00%                     | 3.73%         | 29.85%              | 134            | 1258                   |
| 2020-2021   | <i>S.W.A.T. 5</i>                    | Recurring TV Series            | 0.66%   | 4.03%               | 7.99%                       | 45.09%    | 15.69%            | 0.00%                     | 0.00%         | 26.54%              | 1364           | 0.00%  | 5.69%              | 12.57%                   | 40.72%    | 8.98%             | 0.00%                     | 7.78%         | 24.25%              | 334            | 1698                   |
| 2021-2022   | <i>S.W.A.T. 5.5</i>                  | Recurring TV Series            | 0.67%   | 0.00%               | 7.88%                       | 45.25%    | 15.75%            | 4.01%                     | 0.00%         | 26.45%              | 1346           | 0.00%  | 0.00%              | 8.21%                    | 44.26%    | 9.82%             | 1.49%                     | 3.06%         | 33.16%              | 2352           | 3698                   |
| 2020-2021   | <i>Snowfall 5</i>                    | Recurring TV Series            | 0.82%   | 1.44%               | 10.30%                      | 35.63%    | 22.04%            | 2.78%                     | 4.02%         | 22.97%              | 971            | 0.53%  | 1.06%              | 25.40%                   | 22.75%    | 8.99%             | 1.59%                     | 4.23%         | 35.45%              | 189            | 1160                   |
| 2020-2021   | <i>Something from Tiffany's</i>      | Independent Film Over \$10m    | 1.06%   | 3.19%               | 9.36%                       | 49.36%    | 17.45%            | 0.00%                     | 0.00%         | 19.57%              | 470            | 3.03%  | 0.00%              | 27.27%                   | 36.36%    | 3.03%             | 0.00%                     | 12.12%        | 18.18%              | 33             | 503                    |
| 2021-2022   | <i>Soulmates</i>                     | Independent Film \$10m & Under | 0.00%   | 0.00%               | 6.03%                       | 27.59%    | 4.31%             | 1.72%                     | 0.00%         | 60.34%              | 116            | 0.00%  | 0.00%              | 5.56%                    | 22.22%    | 0.00%             | 0.00%                     | 0.00%         | 72.22%              | 18             | 134                    |
| 2020-2021   | <i>Star Trek Picard 3</i>            | Recurring TV Series            | 0.86%   | 3.72%               | 3.65%                       | 44.41%    | 12.39%            | 0.00%                     | 0.00%         | 34.96%              | 1396           | 0.00%  | 7.98%              | 10.92%                   | 41.60%    | 5.46%             | 0.00%                     | 4.20%         | 29.83%              | 238            | 1634                   |
| 2021-2022   | <i>The Accidental Getaway Driver</i> | Independent Film \$10m & Under | 0.92%   | 20.18%              | 10.55%                      | 40.37%    | 11.47%            | 0.00%                     | 0.00%         | 16.51%              | 218            | 0.00%  | 34.62%             | 3.85%                    | 57.69%    | 0.00%             | 0.00%                     | 0.00%         | 3.85%               | 26             | 244                    |
| 2020-2021   | <i>The Gray Man</i>                  | Non-Independent Feature Film   | 0.18%   | 6.03%               | 4.51%                       | 49.15%    | 17.66%            | 0.00%                     | 0.00%         | 22.47%              | 1642           | 4.72%  | 1.89%              | 8.02%                    | 44.34%    | 3.30%             | 8.02%                     | 9.43%         | 20.28%              | 212            | 1854                   |
| 2020-2021   | <i>The Prank</i>                     | Independent Film \$10m & Under | 0.00%   | 0.00%               | 4.48%                       | 44.78%    | 13.43%            | 3.73%                     | 4.48%         | 29.10%              | 134            | 0.00%  | 0.00%              | 8.33%                    | 33.33%    | 8.33%             | 5.56%                     | 5.56%         | 38.89%              | 36             | 170                    |
| 2020-2021   | <i>The Rookie 4</i>                  | Recurring TV Series            | 0.60%   | 3.74%               | 6.49%                       | 44.37%    | 19.41%            | 0.00%                     | 25.40%        | 0.00%               | 1819           | 1.24%  | 7.44%              | 12.81%                   | 29.75%    | 12.40%            | 0.00%                     | 36.36%        | 0.00%               | 242            | 2061                   |
| 2021-2022   | <i>The Rookie 4.5</i>                | Recurring TV Series            | 0.73%   | 3.63%               | 6.42%                       | 44.64%    | 19.25%            | 0.00%                     | 25.33%        | 0.00%               | 1792           | 0.00%  | 6.86%              | 14.22%                   | 35.78%    | 3.92%             | 0.00%                     | 39.22%        | 0.00%               | 204            | 1996                   |
| 2020-2021   | <i>Westworld 4</i>                   | Recurring TV Series            | 0.83%   | 4.06%               | 5.76%                       | 50.08%    | 17.60%            | 0.00%                     | 0.00%         | 21.66%              | 3005           | 0.41%  | 3.74%              | 5.50%                    | 58.75%    | 8.48%             | 0.00%                     | 0.00%         | 23.11%              | 1709           | 4714                   |

## Annual Diversity Data

### GENDER DIVERSITY STATISTICS

| Fiscal Year | Project Title                        | Category                       | Qualified Labor |              | Non-Qualified Labor |              | Total Male | Total Female |
|-------------|--------------------------------------|--------------------------------|-----------------|--------------|---------------------|--------------|------------|--------------|
|             |                                      |                                | Male Hires      | Female Hires | Male Hires          | Female Hires | Hires      | Hires        |
| 2021-2022   | <i>80 for Brady</i>                  | Independent Film Over \$10m    | 26.20%          | 13.35%       | 39.21%              | 21.24%       | 65.41%     | 34.59%       |
| 2020-2021   | <i>Bullet Train</i>                  | Non-Independent Feature Film   | 71.00%          | 24.91%       | 2.76%               | 1.33%        | 73.76%     | 26.24%       |
| 2020-2021   | <i>Chad 2</i>                        | Relocating TV Series           | 68.27%          | 21.03%       | 6.83%               | 3.87%        | 75.09%     | 24.91%       |
| 2021-2022   | <i>Dead Wrong</i>                    | Independent Film \$10m & Under | 23.03%          | 18.18%       | 34.55%              | 24.24%       | 57.58%     | 42.42%       |
| 2020-2021   | <i>Hollywood Stargirl</i>            | Non-Independent Feature Film   | 62.84%          | 31.07%       | 3.05%               | 3.05%        | 65.89%     | 34.11%       |
| 2020-2021   | <i>In Treatment 4</i>                | Relocating TV Series           | 68.16%          | 26.28%       | 1.71%               | 3.85%        | 69.87%     | 30.13%       |
| 2020-2021   | <i>Invasion</i>                      | Non-Independent Feature Film   | 65.40%          | 24.49%       | 6.57%               | 3.54%        | 71.97%     | 28.03%       |
| 2020-2021   | <i>Kimi</i>                          | Non-Independent Feature Film   | 64.87%          | 25.41%       | 6.43%               | 3.29%        | 71.30%     | 28.70%       |
| 2020-2021   | <i>Mayans MC 4</i>                   | Recurring TV Series            | 38.78%          | 13.13%       | 11.80%              | 36.28%       | 50.58%     | 49.42%       |
| 2020-2021   | <i>Me Time</i>                       | Non-Independent Feature Film   | 43.16%          | 47.32%       | 5.98%               | 3.55%        | 49.14%     | 50.86%       |
| 2020-2021   | <i>Miracle Workers 3</i>             | Relocating TV Series           | 36.49%          | 14.20%       | 34.89%              | 14.42%       | 71.38%     | 28.62%       |
| 2021-2022   | <i>Moving On</i>                     | Independent Film \$10m & Under | 57.86%          | 27.14%       | 8.21%               | 6.79%        | 66.07%     | 33.93%       |
| 2021-2022   | <i>Poolman</i>                       | Independent Film \$10m & Under | 67.20%          | 25.46%       | 5.96%               | 1.38%        | 73.17%     | 26.83%       |
| 2021-2022   | <i>Promised Land 1</i>               | Relocating TV Series           | 64.71%          | 24.64%       | 6.52%               | 4.13%        | 71.22%     | 28.78%       |
| 2020-2021   | <i>S.W.A.T. 5</i>                    | Recurring TV Series            | 60.31%          | 20.02%       | 13.60%              | 6.07%        | 73.91%     | 26.09%       |
| 2021-2022   | <i>S.W.A.T. 5.5</i>                  | Recurring TV Series            | 27.42%          | 8.98%        | 47.89%              | 15.71%       | 75.31%     | 24.69%       |
| 2020-2021   | <i>Snowfall 5</i>                    | Recurring TV Series            | 65.86%          | 17.84%       | 12.16%              | 4.14%        | 78.02%     | 21.98%       |
| 2020-2021   | <i>Something from Tiffany's</i>      | Independent Film Over \$10m    | 63.62%          | 29.82%       | 3.18%               | 3.38%        | 66.80%     | 33.20%       |
| 2021-2022   | <i>Soulmates</i>                     | Independent Film \$10m & Under | 64.93%          | 21.64%       | 3.73%               | 9.70%        | 68.66%     | 31.34%       |
| 2020-2021   | <i>Star Trek Picard 3</i>            | Recurring TV Series            | 59.85%          | 25.58%       | 10.10%              | 4.47%        | 69.95%     | 30.05%       |
| 2021-2022   | <i>The Accidental Getaway Driver</i> | Independent Film \$10m & Under | 63.11%          | 26.23%       | 9.43%               | 1.23%        | 72.54%     | 27.46%       |
| 2020-2021   | <i>The Gray Man</i>                  | Non-Independent Feature Film   | 68.82%          | 19.74%       | 8.85%               | 2.59%        | 77.67%     | 22.33%       |
| 2020-2021   | <i>The Prank</i>                     | Independent Film \$10m & Under | 49.41%          | 29.41%       | 12.94%              | 8.24%        | 62.35%     | 37.65%       |
| 2020-2021   | <i>The Rookie 4</i>                  | Recurring TV Series            | 64.19%          | 24.07%       | 7.71%               | 4.03%        | 71.91%     | 28.09%       |
| 2021-2022   | <i>The Rookie 4.5</i>                | Recurring TV Series            | 65.88%          | 23.90%       | 7.06%               | 3.16%        | 72.95%     | 27.05%       |
| 2020-2021   | <i>Westworld 4</i>                   | Recurring TV Series            | 45.67%          | 18.07%       | 23.00%              | 13.26%       | 68.67%     | 31.33%       |