

## November 2023

### For all Soundstage Filming Tax Credit Program Projects

The chart below is intended as a helpful guide. Qualified Expenditures apply to pre-production, production, and postproduction – not to development, marketing, publicity, or distribution costs.

Qualified expenditures qualify for tax credits. For purchases and rentals to qualify, they must be purchased or rented and used in the state. For wages to qualify, all services must be performed in the state and must be paid directly by the production company through a payroll service or accounts payable. Qualified wages should be tagged **QW** in your total budget and non-wages tagged **QE**.

All non-qualified expenditures should be tagged **NQ**. All out of state expenditures should be tagged **XX**. This will enable the production to calculate all qualified and non-qualified California expenditures (for reporting purposes) and exclude the non-qualified expenditures. **XX** tagging is not indicated in the chart below.

Qualified Wages incurred during the production period for work on a Certified Soundstage or in an ancillary building approved as part of a Certified Studio Construction Project should be tagged **SW** in addition to the Qualified Wage (**QW**) tag. We recommend a separate budget line for soundstage wages, and double tagging those lines **QW, SW**.

As the Soundstage Filming Tax Credit Program requires a percentage of stage filming days to take place on a soundstage or soundstages approved as part of a Certified Studio Construction Project, any stage filming days should be tagged either **CS** for a Certified Soundstage Principal Photography day or **SF** for a stage filming Principal Photography day on a non-certified soundstage. Please note that a minimum of six hours of work on the stage is required for the day to count as a stage filming day.

Please read Budget Tagging and Tracking Tips and Program Guidelines available on [the CFC website](#) before budgeting your project. Visit the CFC Website for tutorials on how to tag your budget, and please make use of the available [Fringe Benefits Chart and Matrix](#).

### OUT-OF-ZONE UPLIFTS

**LW ZW ZC** and **ZE**

If a project is shooting outside the LA Zone, there may be expenditures that are eligible for Uplifts.

#### The **LW** Tag

All projects – Indies and Non-Indies – are eligible for Uplifts for hiring crewmembers that reside and work in California outside the LA zone. These Outside-the-Zone crewmembers are designated **Local Hire Labor** and should be tagged **LW**. This is in addition to the **QW** tag.

The **LW** Uplift may only be applied during the **Applicable Period**, which is defined as Prep, Shoot and Strike as related to Principal Photography, 2<sup>nd</sup> Unit, and Reshoots. The **LW** Uplift does not apply to postproduction.

During Principal Photography, Local Hire Labor should be tagged **LW** for the portion of the Shoot that takes place Outside the Zone. But if a Local Hire crewmember works in LA during the LA portion of the Shoot, that portion should not have an **LW** tag.

If a Local Hire crewmember is prepping or wrapping outside the zone, those days can also be tagged **LW**. However, a Local Hire crewmember that works outside the zone for a shoot taking place inside the zone, such as an Accountant working from home, does not qualify as **LW**.

Local Hire Labor must show ID (California Driver's License, State ID Card or Passport) AND one of the following: mortgage payment or current home or apartment rental agreement, or a utility bill, home internet/phone provider bill, apartment renter's insurance or homeowner's insurance bill, or equivalent document, issued within the previous three months.

In addition, the Production must show proof that the work was actually performed outside the zone during the Applicable Period. Examples include timecards denoting the county in which the work took place, production reports, call sheets, time sheets, and hotel or airline receipts. If the CPA performing the audit does not have sufficient evidence proving the work was performed out of the zone, the Uplift will not apply for that work.

The Local Hire Labor Uplift is worth 5% for Independent Films and Relocating TV Series.

The Local Hire Labor Uplift is worth 10% for Non-Independent Films and Television Projects (pilots, mini-series, new and recurring TV series).

### **The Z Tags**

Only Non-Independent projects qualify for "Z" tags. Independent projects are not eligible for **ZW**, **ZE** or **ZC**. No "Z" tags should ever appear in the budget of an Indie project.

The **ZW** tag applies to Out-of-Zone Wages for Los Angeles based crewmembers filming and working outside the zone. If a shooting day is qualified as an Out-of-Zone shoot day, then the crew working outside the LA zone may be tagged **ZW** for that day. No line in the budget should ever be tagged both **ZW** and **LW**. **ZW** is only for LA crew working out of the zone, and **LW** is only for out-of-zone crew who reside and are working out of the zone.

**ZW** for prep or wrap time only applies to the few limited situations where the production can show proof that the crewmember prepped or wrapped entirely out of the zone. A Location Manager that scouts partially out of the zone and partially in LA does not qualify **ZW** for that day. But a Location Manager that goes on distant location for prep does qualify **ZW**.

The **ZC** tag applies to all expenditures, purchases or rentals that are made and incurred ("consumed") entirely out of the zone. Examples include hotel accommodations, gas, meals if shopped and purchased outside the zone, and any equipment rented from a vendor based outside the zone that is never used inside the zone. A film shooting entirely in San Francisco that

rents all its equipment in San Francisco would tag those rentals **ZC**. (See the Appendix at the end of this QEC for a full list of **ZC** Out-of-Zone Consumables).

100% of the **ZC** expenditures will count toward the Uplift.

The **ZE** tag applies only to expenditures, purchases, or rentals made outside the zone that are used both outside the zone and inside the zone. Examples of **ZE** expenditures include picture cars purchased outside the zone used both in and out of zone, equipment or truck rentals from a vendor outside the zone used during production both in and out of zone.

**ZE** expenditures are pro-rated by the percentage of shooting days outside the zone. So if a production shoots 40% of its schedule outside the zone, **ZE** expenditures will be subject to 40% of their total for the Uplift.

All qualified expenditures in the budget should have either a **QW** or a **QE** tag. Line items that are eligible for Uplifts should be double tagged with either a **QW** or a **QE** + the appropriate additional tag. No item in the budget should ever have one of the Uplift tags without also a **QW** or a **QE** tag.

Likewise, no item in the budget should have only the **SW** tag; **QW** and **SW** should be double tagged to allow the item to be counted both toward the overall Qualified Wages and simultaneously to identify the item as Qualified Wages specifically for work on a Certified Soundstage. This will allow all parties to ensure eligibility through the required minimum Qualified Wages for filming on a Certified Soundstage.

## OTHER UPLIFT TAGS

### **VISUAL EFFECTS:**

- VISUAL EFFECTS expenditures qualify for an additional 5% tax credit Uplift and should be tagged **VU**. This is in addition to the **QW** or **QE** tag.

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**Use SW in addition to QW where applicable.**

**NOTE: ZW, ZC and ZE apply to Non-Independents only.**

GLOBAL LINE ITEMS				
Description	Indie & Non-Indie		Non-Indie	Comments
	In Zone	OZ Local Labor	Out of Zone (OZ)	
Fringe Benefits including Pension, Health & Welfare, Vacation and Holiday	QW	QW, LW	QW, ZW	On qualified labor only; See <a href="#">Fringe Chart</a> .
Payroll Fees	QW	QW, LW	QW, ZW	The items in this block are eligible only for qualified labor. Fringe these items with Payroll and Workman's Comp fringes only – Do NOT fringe any of the items in this block with PH&W, Vacation or Holiday. Box Rental rates (up to \$400/day) are for Box Rental ONLY. Camera Rental, Steadicam Rental, Sound Equipment Rental, Construction Coordinator Shop Rental, SFX Shop Rental should not be amalgamated with Box Rental. They should be separate rentals tagged QE. Box Rental over \$400/day should be split into equipment rental and tagged QE. Box Rentals and Car Allowances for out-of-state individuals do not qualify and should be tagged XX.
Meal Penalty Violations (MPV)	QW	QW, LW	QW, ZW	
Meal Allowance	QW	QW, LW	QW, ZW	
Box Rentals	QW	QW, LW	QW, ZW	
Car / Mileage Allowances	QW	QW, LW	QW, ZW	
Mileage Reimbursement	QE		QE, ZC	
Drive-to Mileage	QW	QW, LW	QW, ZW	
Cell Phones Reimbursement / Allowance	QW	QW, LW	QW, ZW	On qualified labor only. If rented through a vendor, then QE.
Purchases and Supplies	QE		QE, ZE	QE, ZC if purchased and fully consumed Outside the Zone.
Rentals	QE		QE, ZE	QE, ZC if rented and fully consumed Outside the Zone.
Messengers / Couriers	QE		QE, ZE	In CA only. QE, ZC if trip begins and ends Out of Zone during the applicable period.

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Description	Indie & Non-Indie		Non-Indie	Comments
	In Zone	OZ Local Labor	Out of Zone (OZ)	
Entertainment & Meals	QE		QE, ZC	Excludes alcohol.
Wrap Party/Crew & Cast Gifts	NQ	NQ	NQ	
Loss and Damages	QE		QE, ZE	
<b>TRAVEL &amp; LIVING</b> (Out of Zone costs associated with Editorial may qualify for uplifts during the Applicable Period)				
Travel Day Salaries – within CA only	QW	QW, LW	QW, ZW	On qualified labor only.
Travel Day Salaries – into and out of CA	NQ		NQ	
Airfares	QE		QE, ZC	Travel departing and arriving in CA only. Must be purchased from a CA vendor. For ZC, must be purchased from an OZ CA vendor for OZ work during the applicable period.
Airfares – Studio Executives	NQ		NQ	
Housing – Hotels, Corporate Housing, Short-Term Rental Agencies	QE		QE, ZC	
Housing – Air BnB	QE		QE, ZC	
Housing – Private Residence or VRBO	NQ		NQ	
Housing Allowance	QE		QE	On qualified labor only.
Living Expenses/Allowance	QE		QE, ZC	On qualified labor only. Per Diem portion up to Union Daily Rate may be tagged QW.
Per Diem – Below the Line	QW	QW, LW	QW, ZW	On qualified labor only. Per Diem up to Union Daily Rate is QW – above that is QE.
Luggage Fees	QE		QE, ZC	Intrastate travel only. Must be purchased from a CA vendor. Must be purchased from an OZ CA vendor for OZ work during the applicable period to qualify as ZC.
Travel Agent Fees/Taxes	QE		QE, ZC	
Ground Transportation	QE		QE, ZC	

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<b>ABOVE THE LINE</b>				
Description	Indie & Non-Indie		Non-Indie	Comments
	In Zone	OZ Local Labor	Out of Zone (OZ)	
<b>STORY &amp; RIGHTS</b>				
Story Rights – Purchase	NQ	NQ	NQ	
Acquisition Expenses	NQ	NQ	NQ	
Title Report	QE		QE	If work performed in CA.
Copyright Fee / Copyright Report / Form PA	NQ		NQ	
<b>WRITING</b>				
Writers	NQ	NQ	NQ	
Editors and Consultants	NQ	NQ	NQ	
Research	QE		QE	
Script Timing	QE		QE	
Secretaries	QW	QW, LW	QW, ZW	
Script Duplication	QE		QE	
Script Coordinator	QW	QW	QW	
Writer Assistants	QW	QW, LW	QW, ZW	
Script Clearance Research	QE		QE	
Clearance Fees	QE		QE	If paid to a CA company.
Clearance License Fees	NQ		NQ	
Screenwriting Software	NQ			
WGA Registration Fee	NQ		NQ	
Script Publication Fee (Features)	NQ		NQ	Paid to writer.
<b>PRODUCER &amp; STAFF</b>				
Producer	NQ	NQ	NQ	
Executive Producer	NQ	NQ	NQ	
Line Producer	NQ	NQ	NQ	

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Description	Indie & Non-Indie		Non-Indie	Comments
	In Zone	OZ Local Labor	Out of Zone (OZ)	
Associate Producers	NQ	NQ	NQ	
Segment Producers	NQ	NQ	NQ	
Bumper Producers	NQ	NQ	NQ	
Producer Assistants	QW	QW, LW	QW, ZW	
Producer Secretaries	QW	QW, LW	QW, ZW	
Producer Overhead Charge	NQ		NQ	
<b>DIRECTOR &amp; STAFF</b>				
Director	NQ	NQ	NQ	
Second Unit Director	NQ	NQ	NQ	
Dialogue Coach, Acting Coach	QW	QW, LW	QW, ZW	
Choreographer	QW	QW, LW	QW, ZW	Off-camera work only.
Technical Advisor	QW	QW, LW	QW, ZW	
Intimacy Consultant / Advisor	QW	QW, LW	QW, ZW	
Director's Secretary	QW	QW, LW	QW, ZW	
Director's Assistant	QW	QW, LW	QW, ZW	
<b>CAST</b>				
Principal Cast/Voices/Singers	NQ	NQ	NQ	
Supporting Cast/Day Players	NQ	NQ	NQ	
Cast Guardian (for Minors)	QW	QW, LW	QW, ZW	QE if paid through an agency.
Sideline Musicians	QW	QW, LW	QW, ZW	Must be paid through extras voucher.
Dancers	NQ	NQ	NQ	See Background & Stand-Ins Category for dancers paid as background performers.
Loop Group	NQ	NQ	NQ	
Puppet Captain	QW	QW, LW	QW, ZW	Off-camera work only.
Puppeteers	NQ	NQ	NQ	

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Description	Indie & Non-Indie		Non-Indie	Comments
	In Zone	OZ Local Labor	Out of Zone (OZ)	
Wardrobe Allowance, Meal Penalties	NQ	NQ	NQ	
Vocal / Dialogue Coach	QW	QW, LW	QW, ZW	
Technical Advisor	QW	QW, LW	QW	
Sober Coach	NQ	NQ	NQ	
Teacher/Welfare Worker	QW	QW, LW	QW, ZW	
Casting Director	QW	QW, LW	QW	For work performed in CA.
Casting Assistants	QW	QW, LW	QW	
Casting Director Bonus	QW	QW	QW	
Agent Fees	NQ	NQ	NQ	
Cell Phones – Cast	NQ	NQ	NQ	QE if paid directly to CA cell provider.
Starwagons	QE		QE, ZE	ZC if rented from OZ Vendor & used entirely outside the zone.
Wardrobe Allowance	NQ	NQ	NQ	
Meal Allowance	NQ	NQ	NQ	
Work Permits for Minors	QE		QE	
Principal Cast Expenses	QE		QE, ZE	Itemized with proof of direct payment to vendor by production company. ZC if rented from OZ vendor and used only OZ during the Applicable Period. Gifts do not qualify.
Principal Cast Meals	QE		QE, ZC	ZC if purchased and consumed OZ during the applicable period.
Non-Cast Readers	QW	QW, LW	QW, ZW	
Rehearsal Stand-Ins	QW	QW, LW	QW, ZW	
Rehearsal Rentals	QE		QE, ZC	
<b>STUNTS</b>				
Stunt Coordinator	QW	QW, LW	QW, ZW	Off-camera workdays only.

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Description	Indie & Non-Indie		Non-Indie	Comments
	In Zone	OZ Local Labor	Out of Zone (OZ)	
Stunt Performers/Doubles	NQ	NQ	NQ	Includes rehearsals.
Stunt Riggers/Safeties	QW	QW, LW	QW, ZW	Off-camera workdays only.
Safety Advisors	QW	QW, LW	QW, ZW	Labor must be paid directly through payroll, otherwise QE, or QE ZC.
Overtime	QW	QW, LW	QW, ZW	Off-camera workdays only.
Stunt Adjustments	NQ	NQ	NQ	QW for off-camera safety personnel
Wardrobe Allowance	NQ	NQ	NQ	
Stunt Rigging Supplies	QE		QE, ZE	ZC if purchased or rented OZ and only used OZ during the applicable period.
Stunt Equipment/Rigging Rentals	QE		QE, ZE	
<b>BELOW THE LINE</b>				
Description			Non-Indie	Comments
	In Zone	OZ Local Labor	Out of Zone (OZ)	
<b>BACKGROUND &amp; STAND-INS</b>				
Stand-Ins	QW	QW, LW	QW, ZW	
Background Actors	QW	QW, LW	QW, ZW	
Special Ability Background Performers	QW	QW, LW	QW, ZW	Includes singers & choir, sideline musicians, dancers. Must be paid on an extras voucher.
Photo doubles	QW	QW, LW	QW, ZW	
Sideline Musicians	QW	QW, LW	QW, ZW	Must be paid through extras voucher.
Dancers	QW	QW, LW	QW, ZW	Must be paid through extras voucher.
Precision Drivers	QW	QW, LW	QW, ZW	
SAG Adjustments	QW	QW, LW	QW, ZW	Background performance bumps only. Does not include upgrades to cast.
Interviews and Fittings	QW	QW, LW	QW, ZW	

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Description			Non- Indie	Comments
	In Zone	OZ Local Labor	Out of Zone (OZ)	
Atmosphere Cars	QW	QW, LW	QW, ZW	If paid to qualified labor through payroll company as car allowance.
Wardrobe Allowance	QW	QW, LW	QW, ZW	On qualified labor only.
Teachers/Welfare Workers	QW	QW, LW	QW, ZW	
Extras Casting Director	QW	QW, LW	QW, ZW	For CA casting duties only.
Extras Casting Assistant	QW	QW, LW	QW, ZW	For CA casting duties only.
Extras Casting Commission (Handling Fee & Training)	QE	QE	QE	Do not include in Fringe table. Line item only.
Digital Voucher Fee	QE	QE	QE	Do not include in Fringe table. Line item only.
<b>PRODUCTION STAFF</b>				
Production Manager	QW	QW, LW	QW, ZW	\$100,000 cap (plus qualified fringe & box rentals) if also receiving a producer credit.
Assistant Directors	QW	QW, LW	QW, ZW	\$100,000 cap (plus qualified fringe & box rentals) if also receiving a producer credit.
Associate / Technical Director (Multi-Cam Shows)	QW	QW	QW	
Stage Manager (Multi-Cam Shows)	QW	QW	QW	
Other DGA Staff	QW	QW, LW	QW, ZW	
Production Supervisor	QW	QW, LW	QW, ZW	\$100,000 cap (plus qualified fringe & box rentals) if also receiving a producer credit.
Technical Advisor / Consultants / Interpreter	QW	QW, LW	QW, ZW	
Script Supervisor	QW	QW, LW	QW, ZW	
Production Coordinator	QW	QW, LW	QW, ZW	
Assistant Production Coordinator	QW	QW, LW	QW, ZW	
Production Secretaries	QW	QW, LW	QW, ZW	
Production Assistants	QW	QW, LW	QW, ZW	

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Description			Non- Indie	Comments
	In Zone	OZ Local Labor	Out of Zone (OZ)	
Location Manager	QW	QW, LW	QW, ZW	
Assistant Location Manager	QW	QW, LW	QW, ZW	
Location Scouts	QW	QW, LW	QW, ZW	
Accountants	QW	QW, LW	QW, ZW	
Assistant Accountants	QW	QW, LW	QW, ZW	
Miscellaneous Prep/Board/Budget	QW	QW, LW	QW, ZW	If Labor paid directly after issuance of Credit Allocation Letter. NQ if before CAL date.
On-Set Synchronize Subscription	QE		QE	
<b>ART DEPARTMENT</b>				
Production Designers	QW	QW, LW	QW, ZW	
Art Directors	QW	QW, LW	QW, ZW	
Assistant Art Directors	QW	QW, LW	QW, ZW	
Set Designers	QW	QW, LW	QW, ZW	
Sketch/Storyboard Artists	QW	QW, LW	QW, ZW	
Set Model Builders	QW	QW, LW	QW, ZW	
Art Department Coordinator	QW	QW, LW	QW, ZW	
Other Art Department Labor	QW	QW, LW	QW, ZW	
Blue Printing	QE		QE, ZE	
Stock Units/Backings	QE		QE, ZE	QE, ZC if purchased OZ and used only OZ during the applicable period.
Processing	QE		QE, ZE	
Research Materials	QE		QE, ZE	

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Description			Non- Indie	Comments
	In Zone	OZ Local Labor	Out of Zone (OZ)	
<b>SET CONSTRUCTION</b>				
Construction Coordinator	QW	QW, LW	QW, ZW	
Construction Forepersons	QW	QW, LW	QW, ZW	
Construction Labor	QW	QW, LW	QW, ZW	If not detailed, maximum Set Construction cost split for budgeting purposes is 70% labor / 30% materials. For the AUP, labor hired through a vendor is considered QE, along with any non-labor spend. Labor must be detailed to qualify as LW.
Construction First Aid	QW	QW, LW	QW, ZW	
Set Construction Materials Purchase & Rentals	QE		QE, ZE	QE, ZC if purchased OZ and used only OZ during the applicable period.
Custom Signage	QE		QE	If not detailed, maximum cost split for budgeting purposes is 70% labor / 30% materials. For the AUP, labor hired through a vendor is considered QE, along with any non-labor spend.
Set Striking – Labor	QW	QW, LW	QW, ZW	If not detailed, Labor/Materials can be split 80/20%. For the AUP, labor hired through a vendor is considered QE, along with any non-labor spend. Labor must be detailed to qualify as LW.
Set Striking – Non-Labor	QE		QE, ZE	QE, ZC if purchased or rented OZ and used only OZ during the applicable period.
Fold and Hold Sets	QE		QE, ZE	
Mill Rental Costs	QE		QE, ZE	

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Description			Non- Indie	Comments
	In Zone	OZ Local Labor	Out of Zone (OZ)	
Lighting Platforms	QE		QE, ZE	
Backings Rentals/Purchase	QE		QE, ZE	
General Start-Up Expenses	QE		QE, ZE	After CAL date only.
Scaffolding Rentals	QE		QE, ZE	
Greens	QE		QE, ZE	
Trash Disposal	QE		QE, ZE	
<b>GRIP/SET OPERATIONS</b>				
Key Grip	QW	QW, LW	QW, ZW	
Best Boy Grip	QW	QW, LW	QW, ZW	
Grips	QW	QW, LW	QW, ZW	
Stand-By Carpenters	QW	QW, LW	QW, ZW	
Stand-By Painters	QW	QW, LW	QW, ZW	
Greensperson	QW	QW, LW	QW, ZW	
Set First Aid	QW	QW, LW	QW, ZW	
Craft Service Labor	QW	QW, LW	QW, ZW	
Set Watchperson / Security	QE		QE, ZC	QW, QW ZW or QW LW if paid directly to labor though payroll.
Grip / Rigging Packages	QE		QE, ZE	ZE if rented or purchased OZ and used both in zone and outside zone. ZC if rented outside zone and used only outside zone.
Additional Equipment	QE		QE, ZE	
Craft Service Food	QE		QE, ZC	ZC if purchased and consumed only OZ during the applicable period. Excludes Alcohol.
Catered Food	QE		QE, ZC	
Craft Service Truck Allowance	QE		QE, ZC	

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Description			Non- Indie	Comments
	In Zone	OZ Local Labor	Out of Zone (OZ)	
<b>CAMERA</b>				
Directors of Photography	QW	QW, LW	QW, ZW	
Camera Operators	QW	QW, LW	QW, ZW	
Assistant Camera Operators	QW	QW, LW	QW, ZW	
Loaders	QW	QW, LW	QW, ZW	
Still Photographers	QW	QW, LW	QW, ZW	
D.I.T.	QW	QW, LW	QW, ZW	
Steadicam Operators	QW	QW, LW	QW, ZW	
Steadicam Assistants	QW	QW, LW	QW, ZW	
Stills Purchases	QE		QE, ZE	
Helmet Camera Purchase	QE		QE, ZE	Subject to digital asset reduction.
Camera Package	QE		QE, ZE	ZC if rented and used only OZ during the applicable period.
<b>PRODUCTION SOUND</b>				
Production Mixer	QW	QW, LW	QW, ZW	
Boom Operators	QW	QW, LW	QW, ZW	
Cablepersons / Utility	QW	QW, LW	QW, ZW	
Audio Playback Operator	QW	QW, LW	QW, ZW	
Audio Playback Assistant	QW	QW, LW	QW, ZW	
Walkie Talkies	QE		QE, ZE	QE ZC if rented OZ and used only OZ during the applicable period.
Sound Package	QE		QE, ZE	
<b>VIDEO PLAYBACK &amp; ASSIST</b>				
Video Assist Operator	QW	QW, LW	QW, ZW	
Playback Operator	QW	QW, LW	QW, ZW	
Playback Assistant	QW	QW, LW	QW, ZW	

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Description			Non- Indie	Comments
	In Zone	OZ Local Labor	Out of Zone (OZ)	
Miscellaneous Video Labor	QW	QW, LW	QW, ZW	If paid directly through payroll; otherwise QE or (QE, ZC).
Video Transfers	QE		QE, ZE	
Video Assist Package	QE		QE, ZE	QE, ZC if rented OZ and used only OZ during the applicable period.
<b>ELECTRICAL / SET LIGHTING</b>				
Gaffer/Chief Lighting Technician	QW	QW, LW	QW, ZW	
Best Boy Electrician	QW	QW, LW	QW, ZW	
Electricians / Lamp Operators	QW	QW, LW	QW, ZW	
Generator Operator and Assistants	QW	QW, LW	QW, ZW	
Special Equipment Operator	QW	QW, LW	QW, ZW	
Electric Packages	QE		QE, ZE	QE, ZC if rented OZ and used only OZ during the applicable period.
Specialty Lighting	QE		QE, ZE	
Generator Rentals	QE		QE, ZE	QE, ZC if rented OZ and used only OZ during the applicable period.
Electric Current Tie-Ins	QE		QE, ZC	
Current	QE		QE, ZC	
Globes, Gels and Carbons	QE		QE, ZE	
<b>SPECIAL EFFECTS</b>				
SPFX Coordinator	QW	QW, LW	QW, ZW	
SPFX Foreman	QW	QW, LW	QW, ZW	
SPFX Assistants	QW	QW, LW	QW, ZW	
SPFX Rigging and Striking	QW	QW, LW	QW, ZW	
SPFX Manufacturing	QE	QW, LW	QE, ZE	

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	In Zone	OZ Local Labor	Out of Zone (OZ)	
<b>CREATURE/MECHANICAL EFFECTS</b>				
C/M Effects Foreman	QW	QW, LW	QW, ZW	
C/M Effects Coordinator	QW	QW, LW	QW, ZW	
C/M Effects Assistants	QW	QW, LW	QW, ZW	
C/M Effects Labor	QW	QW, LW	QW, ZW	
C/M Rigging and Striking	QW	QW, LW	QW, ZW	
C/M Effects Manufacturing – Labor	QW	QW, LW	QW, ZW	
C/M Effects Manufacturing – Materials	QE		QE, ZE	
<b>SET DRESSING</b>				
Set Decorators	QW	QW, LW	QW, ZW	
Leadpersons	QW	QW, LW	QW, ZW	
On Set Dressers	QW	QW, LW	QW, ZW	
Buyers	QW	QW, LW	QW, ZW	
Swing Gang	QW	QW, LW	QW, ZW	
Set Dressing Manufacturing/Labor	QW	QW, LW	QW, ZW	
Electrical Fixture Manufacturing/Labor	QW	QW, LW	QW, ZW	
Set Dressing	QE		QE, ZE	Electronic Purchases are subject to digital asset reduction.

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	In Zone	OZ Local Labor	Out of Zone (OZ)	
Drapery/Carpet	QE		QE, ZE	
<b>ANIMALS &amp; HANDLERS</b>				
Head Wrangler/Gang Boss	QW	QW, LW	QW, ZW	If paid directly through payroll.
Wranglers / Trainers	QW	QW, LW	QW, ZW	
Ramrods	QW	QW, LW	QW, ZW	
Veterinarians	QW	QW, LW	QW, ZW	If paid directly through payroll, otherwise.
Animal Purchases	QE		QE, ZE	
Animal Rentals	QE		QE	QE, ZC if rented OZ and used only OZ during the applicable period.
Animal Transportation, Feeding & Stabling	QE		QE, ZE	Transportation within CA. ZC if rented or purchased and used only OZ during the applicable period.
<b>WARDROBE</b>				
Costume Designers	QW	QW, LW	QW, ZW	
Assistant Costume Designer	QW	QW, LW	QW, ZW	
Costume Supervisors	QW	QW, LW	QW, ZW	
Costumers	QW	QW, LW	QW, ZW	
Wardrobe Assistants	QW	QW, LW	QW, ZW	
Costume Sketch Artist	QW	QW, LW	QW, ZW	
Seamstress/Tailor	QW	QW, LW	QW, ZW	QE or (QE ZE) if paid to outside vendor.
Manufacturing Labor	QW	QW, LW	QW, ZW	
Outside Alterations	QE		QE, ZE	
Wardrobe Cleaning and Dyeing	QE		QE, ZE	
Washing Machine & Dryer	QE		QE, ZE	
Wardrobe Rentals	QE		QE, ZE	
Shop Rentals	QE		QE, ZC	

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	In Zone	OZ Local Labor	Out of Zone (OZ)	
Restocking Fee	QE		QE, ZE	
<b>MAKEUP &amp; HAIRDRESSING</b>				
Key Makeup Artists	QW	QW, LW	QW, ZW	
Makeup Artists	QW	QW, LW	QW, ZW	
Key Hairstylists	QW	QW, LW	QW, ZW	
Hairstylists	QW	QW, LW	QW, ZW	
Makeup Purchases	QE		QE, ZE	
Wigs Rentals	QE		QE, ZE	
Prosthetic Makeup Artists	QW	QW, LW	QW, ZW	If paid directly through payroll; otherwise QE or QE, ZC if purchased and used only OZ.
<b>PROPERTY DEPARTMENT</b>				
Propmaster	QW	QW, LW	QW, ZW	
Assistant Propmasters	QW	QW, LW	QW, ZW	
Weapons Handlers	QW	QW, LW	QW, ZW	
Additional Property Persons	QW	QW, LW	QW, ZW	
Food Stylists	QW	QW, LW	QW, ZW	
Prop Manufacturing – Labor	QW	QW, LW	QW, ZW	Labor must be in CA; QE or (QE, ZE) if not paid directly.
Prop Manufacturing – Materials	QE		QE, ZE	
Props – Electronic	QE		QE, ZE	Subject to digital asset reduction
<b>PICTURE VEHICLES &amp; ACTION PROPS</b>				
Picture Vehicle Coordinator	QW	QW, LW	QW, ZW	
Assistant Picture Vehicle Coordinator	QW	QW, LW	QW, ZW	
Mechanic/Automobile Service Person	QW	QW, LW	QW, ZW	

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Description			Non- Indie	Comments
	In Zone	OZ Local Labor	Out of Zone (OZ)	
Vehicle Prop Manufacture	QW	QW, LW	QW, ZW	QE or QE, ZC if paid to out of zone vendor.
Automobile Supplies	QE		QE, ZE	QE, ZC if rented OZ and used only OZ during the applicable period.
Aircraft Supplies	QE		QE, ZE	
Boat / Watercraft Supplies	QE		QE, ZE	
Train/Railroad Purchases & Supplies	QE		QE, ZE	
Stagecoach/Wagon purch. & sup.	QE		QE, ZE	
Aircraft Rentals	QE		QE, ZE	
Automobile Rentals	QE		QE, ZE	QE, ZC if rented OZ and used only OZ during the applicable period.
Boat/Watercraft Rentals	QE		QE, ZE	
Train / Railroad Rentals	QE		QE, ZE	
Vehicle Repair/Restoration/ Maintenance	QE		QE, ZE	
Printing	QE		QE, ZE	
<b>PRODUCTION MEDIA, STOCK &amp; LAB</b>				
Raw Stock	QE		QE, ZE	Deduct rebates, incl. studio usage rebates.
Negative Developing	QE		QE, ZE	
Videotape/Hard Drives/Digital Cards	QE		QE, ZE	Subject to digital asset reduction.
Daily Film to Media Transfers / Conversions	QE		QE, ZE	
HD-Cam	QE		QE, ZE	
Raid Drives	QE		QE, ZE	Not subject to asset reduction.
Sound Transfers	QE		QE, ZE	
Polaroid Film	QE		QE, ZE	
Still Film/HD Stills Expense	QE		QE, ZE	

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Description			Non- Indie	Comments
	In Zone	OZ Local Labor	Out of Zone (OZ)	
<b>ADDITIONAL UNITS</b>				
All Categories	SAME AS 1 <sup>ST</sup> UNIT			Uplifts for PP Days wages and spend also apply to 2 <sup>nd</sup> Unit.  If not detailed, 80% labor, 20% Materials allowed for budgeting purposes.  For the AUP, labor hired through a vendor is considered QE, along with any non-labor spend.
<b>TRANSPORTATION</b>				
Transportation Coordinators	QW	QW, LW	QW, ZW	
Transportation Captains	QW	QW, LW	QW, ZW	
Transportation Co-Captains	QW	QW, LW	QW, ZW	
Dispatchers	QW	QW, LW	QW, ZW	
Drivers	QW	QW, LW	QW, ZW	
Vehicles, Equipment	QE		QE, ZE	Includes Honey wagons, Dressing Rooms, Star wagons, etc. ZC if rented and/or purchased OZ and fully utilized OZ.
Gasoline & Oil	QE		QE, ZC	ZC if purchased OZ and used only OZ during the applicable period.
Permits/Tolls/Parking/Etc.	QE		QE, ZC	
Traffic and Parking Fines	NQ		NQ	
Messengers	QE		QE, ZE	QE, ZC if trip begins and ends Out of Zone during the applicable period.
Limousines & Taxis	QE		QE, ZC	QE, ZC if rented OZ and fully utilized OZ during the applicable period; otherwise QE, ZE.
Self-Drive Vehicle Rentals	QE		QE, ZE	QE, ZC if rented OZ and fully utilized OZ during the applicable period.
Drop Loads – Equipment rentals	QE		QE, ZC	Intrastate. QE, ZC if rented OZ and fully utilized OZ during the applicable period

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Description			Non- Indie	Comments
	In Zone	OZ Local Labor	Out of Zone (OZ)	
D.O.T. Filings	QE		QE	
<b>LOCATION &amp; OFFICE EXPENSES</b>				
Survey Costs – Air Fares, Housing, Per Diem	QE		QE, ZE	See Travel Category.
Location Permits	QE		QE, ZC	
Police	QW	QW, LW	QW, ZW	QE if paid through third party. Must be OZ vendor to qualify as ZC.
Fire Safety Officers	QW	QW, LW	QW, ZW	QE if paid through third party. Must be OZ vendor to qualify as ZC.
Police Motorcycles	QW	QW, LW	QW, ZW	
Security	QE		QE, ZC	QW or (QW, ZW, LW) if paid directly to the individual through payroll. Third party must be OZ to qualify as ZC or LW.
Catering Labor	QW	QW, LW	QW, ZW	
Production Office Rent	QE		QE, ZC	
Location Office Furniture & Equip. Rentals	QE		QE, ZE	QE, ZC if rented OZ and used only OZ during the applicable period
Office Communication Equipment Rentals	QE		QE, ZE	
Production Office Supplies	QE		QE, ZE	
Shipping and Postage	QE		QE, ZE	Shipping within CA only. May be QE, ZC if shipped within CA to and from Out of Zone location. Postage is NQ.
Other Location Expenses	QE		QE, ZE	QE, ZC if rented or purchased OZ and used only OZ during the applicable period.
Location Site Rentals	QE		QE, ZC	Federal Properties and Indian Reservation Properties are NQ.
Donations for Use of Location	QE		QE, ZC	Executed location agreement required.

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Description			Non- Indie	Comments
	In Zone	OZ Local Labor	Out of Zone (OZ)	
Crew Work Space Rentals	QE		QE, ZE	Permits must be purchased from OZ location for OZ location.
Storage Space Rentals	QE		QE, ZE	
Relocation Fees for Site Usage	QE		QE, ZC	
Parking	QE		QE, ZC	
Location Gratuities	QE		QE, ZC	
Location Site Restoration	QE		QE, ZC	Must be OZ vendor.
Air Conditioning & Heating Rentals	QE		QE, ZC	
Portable Restroom Facilities	QE		QE, ZC	
Trash Bins & Trash Removal	QE		QE, ZC	
<b>STAGE &amp; BACKLOT CHARGES</b>				
<b>(Assume listings within LA 30-mile zone)</b>				
Security	QW		QW	If paid directly through payroll; otherwise QE.
Utilities	QE		QE	
Parking	QE		QE	
Stage/Backlot Rentals	QE		QE	
Crew Working Space Rentals	QE		QE	
Storage Space Rentals	QE		QE	
Repairs & Restoration	QE		QE	

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Description			Non- Indie	Comments
	In Zone	OZ Local Labor	Out of Zone (OZ)	
Air Conditioning & Heating Rentals	QE		QE	
Trash Bins & Trash Removal	QE		QE	

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<b>POST-PRODUCTION</b>		
Description	All Projects	Comments
<b>PICTURE EDITORIAL</b>		
Picture Editors	QW	QW, ZW or QW, LW for Principal Photography only if editorial staff is working out of zone during applicable period (Prep, Shoot, and/or Wrap OZ).
Assistant Picture Editors	QW	
Apprentice Editors	QW	
Animation Editor	QW	
Post Supervisor	QW	Subject to \$100,000 salary cap (plus fringe and box rentals), if also receiving a Producer credit.
Additional Editorial Staff	QW	
Librarian	QW	QE if paid through 3 <sup>rd</sup> party vendor.
Editorial Conforming	QE	
Coding	QE	
Negative Cutting	QE	
Animation Projection	QE	
Purchases – Raid Drive	QE	Not subject to digital asset reduction.
Messengers	QE	Within CA only.
Rentals	QE	If editorial crew is Out of Zone and rentals are from an Out-of-Zone vendor, then QE, ZC or QE ZE for the applicable Out-of-Zone period.
Editing Room Rentals	QE	
Equipment Shipping	QE	Within CA only.
Editing Equipment Repairs	QE	
Editorial Meals & Craft Services	QE	Excludes Alcohol
<b>SOUND EDITORIAL</b>		
Outside Contractor Sound Package	QE	

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Description	All Projects	Comments
Sound Designer	QW	If paid directly through payroll. If contracted to 3 <sup>rd</sup> party vendor, then QE.
Sound Editors & Assistant Editors	QW	
Apprentice Sound Effects Editors	QW	
M & E Editing	QW	
Purchases	QE	
Studio Rentals	QE	
Equipment Rentals	QE	
Temp Dub: Labor	QE	QW if paid directly to the individual.
Temp Transfers	QE	
Field Recordist	QE	QW if paid directly to the individual.
Layback	QE	
<b>POSTPRODUCTION SOUND</b>		
Sound Reprints	QE	
Re-recording/Dubbing	QE	
Looping & ADR Facility	QE	Facility charges only; no performers.
Loop Group Talent	NQ	
Foley Stages	QE	Stages must be in CA.
Foley Walkers	QE	
Records and Supplies	QE	
Vocal Mix Downs	QE	
Mag Transfers	QE	
Music Tracking Transfer	QE	
Tie Lines	QE	CA costs only.
Playback	QE	
Media & Negative Raw Stock	QE	
Messengers	QE	

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Description	All Projects	Comments
Equipment Rentals	QE	
Studio Rentals	QE	Studio must be in CA.
Sound Deliverables – Domestic M & E Masters, Near Field Masters and Protection Copies	QE	
Sound Deliverables – International	NQ	
Sound Deliverables – Promotion and Publicity	NQ	
<b>POST-PRODUCTION FILM &amp; LAB</b>		
Editorial Reprints	QE	
Film Leader	QE	
Dialogue Transfers	QE	
Optical Sound Tracks & Stock	QE	Limit one.
Negative Splicing	QE	
Continuity/Spotting List	NQ	
Closed Captioning	QE	TV Projects only. NQ for features.
Film Transfers	QE	
Off Line Edit	QE	
Online Edit	QE	
Temp Color Correction	QE	
Synch Print	QE	
Data IO/O	QE	
Media Conform/Download	QE	
Quicktimes	QE	
Temp Color Correction	QE	NQ if for previews.
Digital Intermediate	QE	
SDR Color Correction (Primary Grade: P3 for D-Cinema)	QE	

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Description	All Projects	Comments
Trim Pass	QE	
Work Print/Reversal Dupes	QE	
Answer Print, Select Print	QE	Limit one each.
Interpositive	QE	
Internegative	QE	
Black Track Print	QE	
Composite Check Print	QE	
Showprints, Release Prints	NQ	
Digital Cinema Package (DCP) DCDM	QE	<b>Domestic Only.</b> Limit one per format (2D, 3D, Imax, Cinemark, Dolby Vision, Atmos, 5.1, 7.1).
Temp Digital Cinema Package (DCP)	QE	NQ for previews
Film Archival: YCM Color Separations, Digital Separations	NQ	
Geographical Separations	NQ	
Purchases – Media / Magnetic Film	QE	
Features: Airline, PAL or TV Versions TV: Airline or PAL Versions	NQ	
Film Archival: Negative or Internegative	QE	Limit one each.
Digital Data Archive (Domestic Elements)	QE	Only elements used for initial theatrical run.
Ancillary Digital Data Archive (Elements not for initial distribution)	NQ	
SDR/HDR Archive w/ no viewing luts (or non-color corrected)	NQ	
Video Mastering	QE	No foreign distribution or marketing copies.
Pan & Scan – Domestic	QE	
Pan & Scan – Foreign	NQ	
Textless Elements	QE	NQ for foreign distribution.

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Description	All Projects	Comments
Foreign Localization Versions	NQ	
Promo Dubs	NQ	Publicity-related costs do not qualify.
VFX Drop-ins	QE	Does not qualify for uplift.
Quality Control Checks and Fixes	QE	
Rentals	QE	
Stock Footage License/Reuse Fees	NQ	
Stock Picture Footage Processing	QE	If within CA.
Media and Hard Drives	QE	Subject to digital asset reduction.
Subtitling, Foreign Language Versions	NQ	
Consolidated Record Audio Masters	NQ	
Piracy Protection	QE	Must be California vendor.
<b>MUSIC EDITORIAL</b>		
Music Editors	QW	QE if paid through 3 <sup>rd</sup> party vendor.
Assistant Music Editors	QW	
Researcher	QW	
Music Editing Package, Contracted	QE	
Library/Archive Fees	QE	
Digital Transfer	QE	
Purchases	QE	
Shipping & Messengers	QE	
Stock Soundtracks	NQ	
<b>MUSIC</b>		
Composers	NQ	
Songwriters	NQ	
Music Producers	NQ	
Music Supervisors	NQ	

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Description	All Projects	Comments
Music Consultants	QW	Subject to review of duties.
Music Arrangers	QW	
MIDI Transcribers	QW	
Singers	QW	Excludes star vocalists.
Orchestrators	QW	
Conductor	QW	If not also score composer.
Copyists	QW	
Music Recording Contractor	QW	For scoring/track recording only.
Choral Contractors (Recoding)	QW	
Music Librarians	QW	
Rehearsals Equipment	QE	
Pre-Score: Musicians	QW	
Scoring: Musicians	QW	
Scoring Stage	QE	
Scoring Costs (Not Itemized in Budget)	QW/QE	Must exclude Composer. For the AUP, labor hired through a vendor is considered QE, along with any non-labor spend.
Song Purchases	NQ	
Rights & Clearances	NQ	
Album Mastering	NQ	
Score Album Costs (Except Mastering)	QE	
Sideline Musicians (On Set)	QW	Extras only. ZW or LW during applicable period.
Soundtrack Album Track Costs	NQ	
Studio Engineers and Supplies	QE	For scoring/track recording only.
Purchases	QE	
Rentals	QE	For scoring/track recording only.
Instrument Rentals	QE	

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Description	All Projects	Comments
Electronic Music Package	QE	If not part of composer package fee.
Messengers	QE	
AFM Reuse Fees	NQ	
Cartage	QE	Within CA.
Courier Charges	QE	Within CA.
<b>VISUAL EFFECTS (Alphabetical Order)</b>		
VFX Labor hired directly by the production company may be tagged QW.		
2D to 3D conversion (Post)	QW/QE, VU	
3D Visual Effects Elements Vendor Costs	QW/QE, VU	
3D Hardware	QE	Subject to digital asset reduction.
3D Projection	QW/QE, VU	
3D Related Costs (Production)	QE, VU	QW if labor related and paid direct to labor through payroll.
3D Stereographer	QW, VU	
3D Supervisor	QW, VU	
Accountant, Visual Effects	QW, VU	
Animation Artists	QW/QE, VU	Fully animated projects do not qualify.
Aspera	NQ	
Assistant Accountant, Visual Effects	QW, VU	
Assistant Editor, Visual Effects	QW, VU	
Blue/Green Screen Shooting and/or Rentals	QE, VU	
Box Rentals/Cell Phones	QW, VU	Production company in-house staff only. VU only for individuals that qualify for uplift.
CGI Artists	QW, VU	

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Description	All Projects	Comments
Cinesync	QE, VU	Subscription must be prorated for coverage during the qualified period.
Compositor	QW/QE, VU	On set work does not qualify for uplift.
Computer rentals – VFX Staff	QE, VU	On qualified labor only.
Coordinator, Visual Effects	QW, VU	
Craft Service / Meals	QE	Excludes Alcohol
Cyberscanning	QW/QE, VU	
Dailies Projection	QE	
Data I/O and Archiving	QE	
Data Sharing Fees	QE	
Data Wrangler	QW, VU	
Digital Asset Manager	QW, VU	
Digital Delivery	QW/QE, VU	
Director, Animation	NQ	
Drop-ins, Pulls	QE	Does not qualify for uplift.
Editor, Visual Effects	QW, VU	
Furniture Rentals	QE	
Lab Processing	QE	
LED Walls for Virtual Production	QE, VU	
Lidar	QE, VU	
Loss and Damages	QE	
Materials & Supplies	QE	
Matchmover / Set Survey Technician	QW, VU	
Matte Shots	QE, VU	
Miniature Model Shop	QE	

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Description	All Projects	Comments
Miniature Supervising Crew	QE	QW if paid direct through payroll.
Motion Capture	QE, VU	
Motion Control	QE, VU	
Negative Pulling	QE	
Office Rentals	QE	Production company in-house staff.
On-Set Supervision, Vendor	QW/QE, VU	Excludes Motion or Character capture.
Outside Contract Bids / VFX Vendors	QW/QE, VU	
PA (Office), Visual Effects	QW, VU	
PA (On Set), Visual Effects	QW, VU	
PA (Post), Visual Effects	QW, VU	
Pre-visualization / Post-Visualization	QW/QE, VU	
Process/Rear Projection (Hansard)	QE	
Producer, Visual Effects	NQ	
Recording	QW/QE, VU	
Rentals	QE, VU	
Screening Room	QE, VU	NQ if for audience preview.
Shipping	QE	Within CA only.
Simulcam	QE	
Staff Overtime, Visual Effects	QW, VU	On qualified labor only.
Stop Motion Photography	QE, VU	QW if paid direct through payroll.
Storyboard Artist, Visual Effects	QW, VU	
Supervisor, Visual Effects	QW, VU	\$100,000 cap if also receiving a producer credit.
Temp Visual Effects	QW/QE, VU	NQ if for audience preview

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Description	All Projects	Comments
Transcoding / Scanning	QW/QE, VU	
Witness Cam Operator	QW, VU	
Witness Cam	QE, VU	
<b>TITLES/DISSOLVES/WIPES</b>		
Titles Designer	QE	Work must be performed in CA. QW if paid directly to individual or loan out.
Main & End Title Sequences	QE	Work must be performed in CA.
Fades & Dissolves	QE	
Lab Processing	QE	
Develop Wedges	QE	
Develop Mattes	QE	
Raw Stock	QE	
<b>PROJECTION</b>		
Projectionists	QE	NQ if for previews.
Rentals	QE	
Screening Room Rentals	QE	Rooms must be in CA. NQ if for previews / cast & crew screenings.
<b>PREVIEW COSTS</b>		
Additional Editorial Staff	QW	
Music Editorial	QW	QW if paid directly to the individuals, otherwise QE.
Sound Editorial	QW	
Temp Dub	QE	
Online Editing	NQ	
Color Correcting	NQ	
Projectionist	NQ	
Focus Group	NQ	

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Description	All Projects	Comments
Theater Rentals	NQ	
Audience Recruitment	NQ	
Misc. Preview Expenses	NQ	
Temp DCP	NQ	
<b>OTHER</b>		
<b>MISCELLANEOUS CHARGES (Alphabetical order)</b>		
Accountant for Tax Credit – Due Diligence Prep / Report	QE	
Agreed Upon Procedures Auditing	NQ	
AMPTP Fees	NQ	
Anti-Piracy Service	QE	
Aspera	NQ	
Bank Fees (inc. Wires, Currency Exchange)	NQ	
Carbon Offset Cert / Tree Planting	QE	
Charitable Donations	NQ	
City Business License	QE	
Clearance Coordinator	QW	
Community Relations & Film Promotion	NQ	
Compassion Pay	QW	
Computer/Digital Equipment	QE	
Corporate Tax Return	NQ	
Covid-19 Health & Safety Expenses		If not itemized in application budget, 40% QW / 60% QE.  For the AUP, labor hired through a vendor is considered QE, along with any non-labor spend.  See Tagging for Covid-19 Expenses below for a detailed itemized list.
CPA Expense for AUP Report	NQ	

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Description	All Projects	COMMENTS
DAX System	QE	
Dolby, DTS, SDDS License Fees	NQ	
Donated Items	NQ	
Grievances, Unions	NQ	
Harassment Training	QE	
Holiday Pay	QW	Limited to 8-hour day unless contractual.
Miscellaneous Production Expenses	NQ	
MPAA Rating Fee	QE	
Online Purchases	NQ	QE if from CA vendor shipped from and to CA location.
Online Shipping	QE	
"P" Card Fees	QE	
Paid Interns	QW	Includes Career Readiness.
Penalties & Union Grievances	NQ	
Photo Approval Service	QE	Must be California Vendor.
Pilot Skills Training Program Contribution	NQ	
Postproduction Accounting	QE	
Postage	NQ	
Prescription Medications	NQ	
Product Placement Credits	NQ	
Product Placement Staff	NQ	
Production Company Formation Fees	QE	NQ if prior to CAL date
Production Legal Expenses, including Labor Relations, Minor Confirmation & Music	QE	
Production Services Company Fees	NQ	
Record Retention (Scanning Documents)	QE	
Reusable Water Bottles	QE	

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Description	All Projects	COMMENTS
Safety Advisor, "Green" Advisor	QE	
Scenechronize Subscription	QE	
Software Purchases	NQ	
Solar Power Cells	QE	
Studio Charges for Specific Qualified Items	QE	
Studio Entertainment	NQ	
Studio Overhead Allocations	NQ	
Taxes, California Sales	QE	
Taxes, California State Income	NQ	
Taxes, City	NQ	
Taxes, Property	NQ	
Taxes, Use	NQ	
Work Visa Fees	NQ	
<b>INSURANCE</b>		
Production Package	QE	
Errors & Omissions Insurance	NQ	
General Liability Insurance	QE	
Umbrella Policy	QE	
Workers' Compensation Insurance	QE	
Automobile Liability Insurance	QE	
Guild Travel Insurance	QE	
Essential Element	NQ	
Cast Terrorism Insurance	NQ	
Disgrace Insurance	QE	
Cast Exams	QE	
Essential Elements Exams	NQ	

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Description	All Projects	COMMENTS
Insurance Adjusters	QE	
Insurance Auditors	QE	
Insurance Deductibles	NQ	
Recoverable Costs	QE	
Non-Allowable Costs	NQ	
Miscellaneous Additional Premiums	QE	
Covered California (CA Cares)	QE	Must be line item and not a fringe.
<b>PUBLICITY</b>		
Special Stills Photographer	NQ	
Publicist	NQ	
Purchases	NQ	
Stills Supplies	NQ	
Stills Lab Expense	NQ	
Promotional Materials	NQ	
Box Rentals	NQ	
Car / Mileage Allowances	NQ	
Rentals	NQ	
Travel Expenses	NQ	
Meals and Entertainment	NQ	
DVD Extras, Trailers, EPK	NQ	
<b>CONTRACTUAL CHARGES</b>		
Include as contractual charges on top sheet, not within the budget detail.		
Contingency	NO TAG	Capped at 10% of Qualified Costs
Completion Bond	NO TAG	Capped at 2% of Qualified Costs

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**TAGGING FOR COVID-19 EXPENSES**

If the production hires employees on payroll, they may be tagged QW. If the production contracts with a third-party Covid Health & Safety provider, labor costs must be tagged QE. If a Non-independent project is filming out of the Los Angeles Zone, labor may be tagged QW ZW. Employees hired out of the Los Angeles Zone to work out of the Los Angeles Zone may be tagged QW LW. If a Non-independent production shooting out of the Los Angeles Zone contracts with a third-party provider from outside the zone, those costs would be QE ZC. Physicians, Doctors, Medical Advisors and Technicians may be outside contractors (QE) even when the rest of the Covid Staff is hired directly by the production (QW). Cleaning Crews may be QW if hired by the production or QE if contracted to a third-party provider. As with all other Qualified Wages, work performed for filming on a Certified Soundstage should be tagged QW and SW. IN ADDITION, PLEASE TAG ALL COVID-19 RELATED EXPENSES COV or COVID or CX TO HELP WITH DATA TRACKING.

<b>HEALTH &amp; SAFETY</b>		
Description	All Projects	Comments
Covid-19 Labor	QW	If paid directly through payroll. QE if contracted to a 3rd party vendor/agency.
Health & Safety Supervisor	QW	
Covid Supervisor	QW	
Supervising Physician	QW	
Covid Manager	QW	
Covid Medic	QW	
Covid Production Coordinator	QW	
Covid Asst Production Coordinator	QW	
Covid Testing Secretary	QW	
Covid PA	QW	
Covid Set Monitor	QW	
Covid Location Pas	QW	
Rigging Covid Pas	QW	
Construction Covid Pas	QW	
Covid Compliance Testing Scheduler	QW	
Covid Medical Advisor	QW	

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Description	All Projects	Comments
Covid Technician	QW	
Additional Labor – by Department	QW	
Covid Cleaning Crew	QW	QE if contracted to a 3rd party vendor.
Testing Kits	QE	
Testing	QE	
Testing upon Hire	QE	
Weekly Testing	QE	
Daily Testing	QE	
Stipend Compensation	QE	ALL STIPENDS ARE QE, EVEN IF FRINGED OR PAID THROUGH PAYROLL. Includes Hold Fees, Quarantine and Test Days, Work-from-Home supplements.
Work from Home Allowance	QE	
Covid Safety Equipment and Consumables	QE	
Facility Modifications	QE	
Covid Truck Rentals	QE	
Health & Safety Trailers	QE	
Covid Testing Stations	QE	
Covid Passcards	QE	
Crew Holding Areas	QE	
iPad Viewing Stations	QE	
Hand Sanitation Stations	QE	
Covid PPEs	QE	
Health & Safety Purchases	QE	
Health & Safety Rentals	QE	
Disinfection Equipment	QE	
Fogging and Filtration	QE	
Set Ventilation	QE	

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**Use SW in addition to QW where applicable.**

Description	ALL PROJECTS	Comments
Wristbands / Badges	QE	
Sick Pay	QW	
Covid Labor Box Rental	QW	
Covid Labor Car Allowance	QW	
GLOBAL NON-ITEMIZED COVID BUDGET		40% QW / 60% QE for budgeting purposes. For the AUP, labor hired through a vendor is considered QE, along with any non-labor spend.

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## **ZC Consumables**

Examples include, but are not limited to:

- Food and catering items
- Hotels or Corporate housing rentals
- Construction supplies and materials for sets used entirely out of the zone
- Gas and Fuel
- Security services
- Location Site Rentals and Stage Facilities
- Government permit fees
- Personnel services
- Printing
- Equipment rentals for the Applicable Period from an out of zone vendor used entirely out of the zone.
- Transportation services
- Dry Cleaning
- Shipping costs from within the state from the out of the zone location